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It's Easy To Play Beatles 2.

Easy to read, simplified arrangements of twenty songs as penned by The Beatles, for piano/vocal with chord symbols. Includes 'Back In The USSR', 'Michelle' and 'Yellow Submarine'.

Arranged by Daniel Scott.

It's Easy To Play Beatles 2.

Wise Publications
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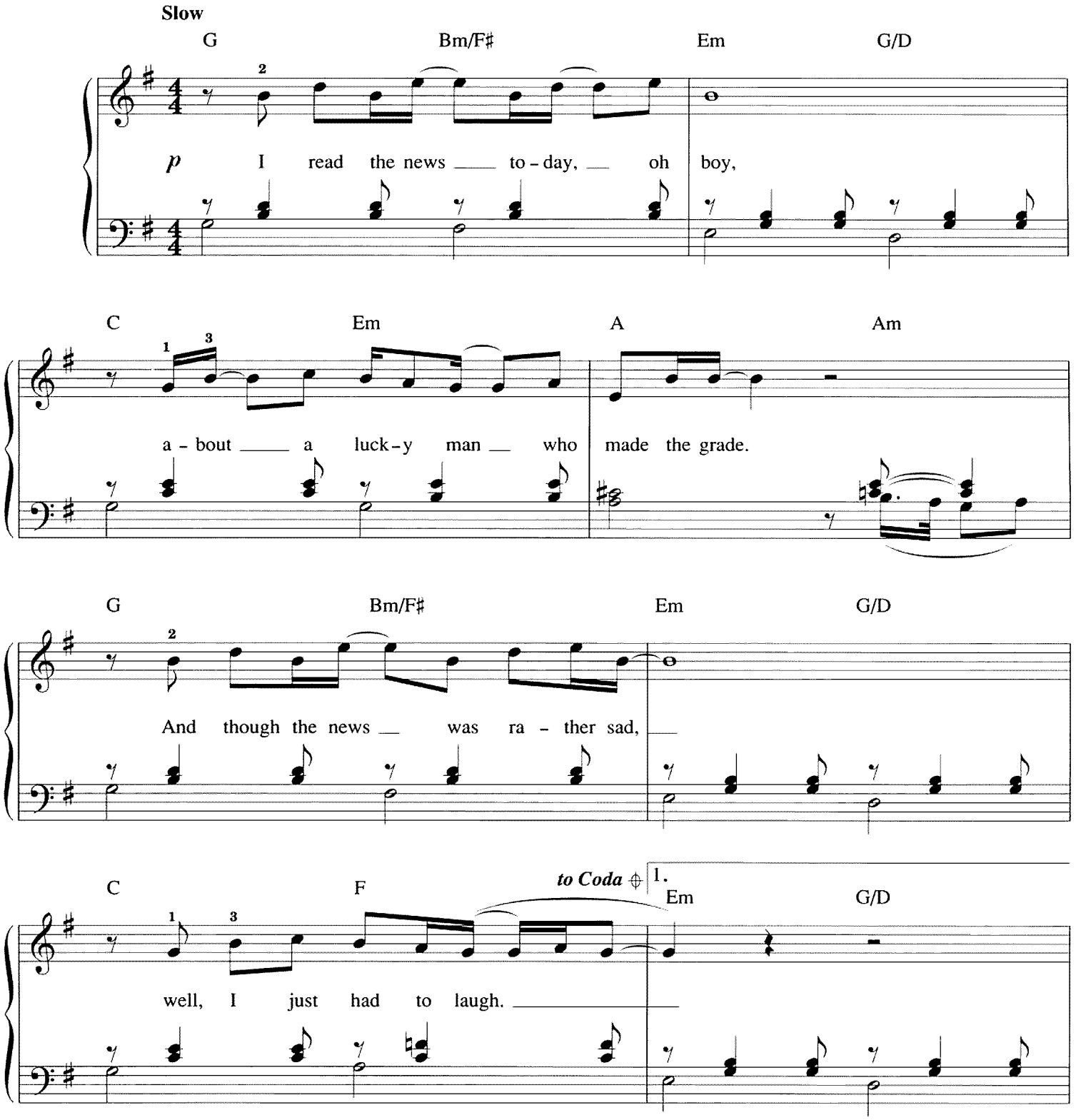
A Day In The Life

Words & Music by John Lennon & Paul McCartney



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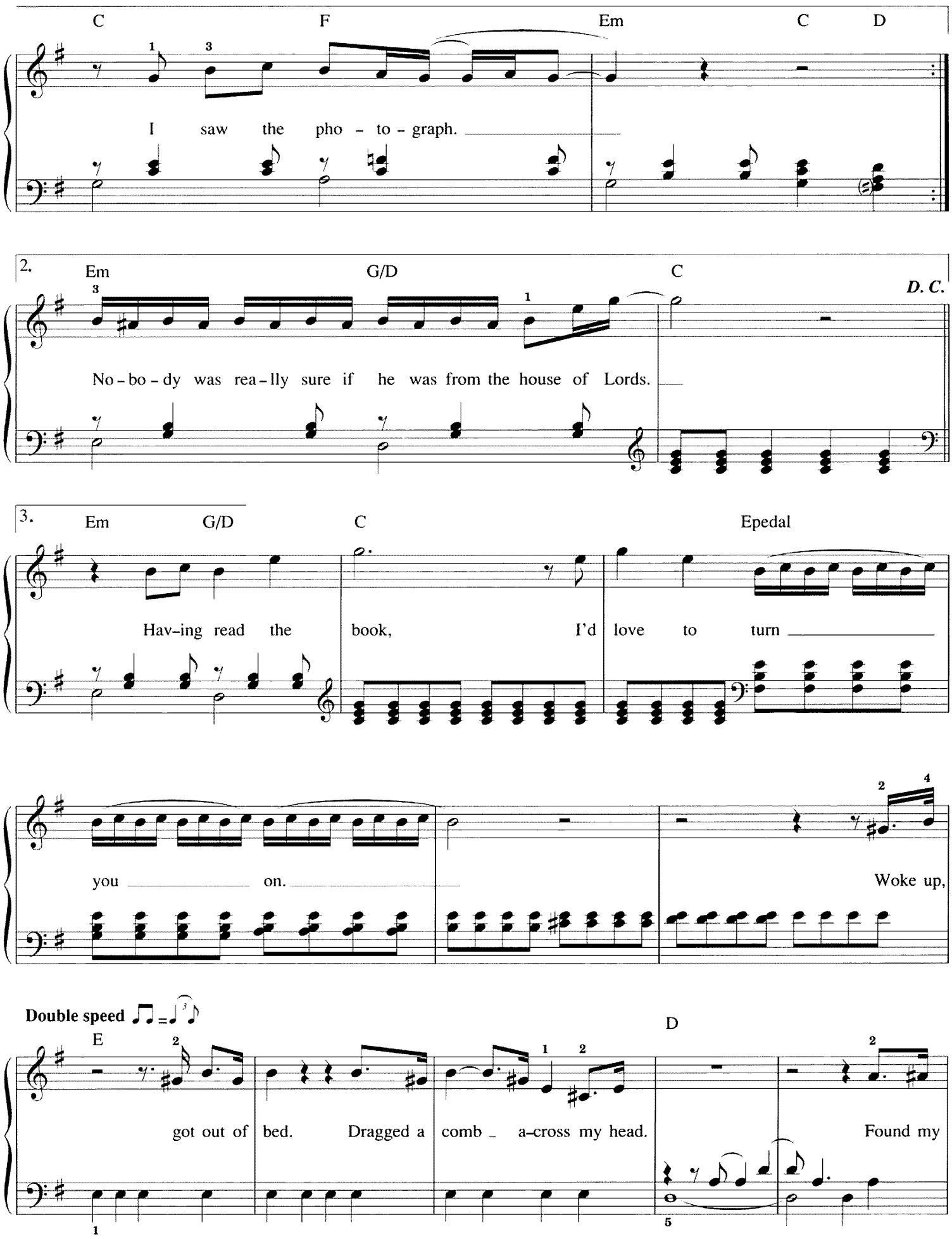
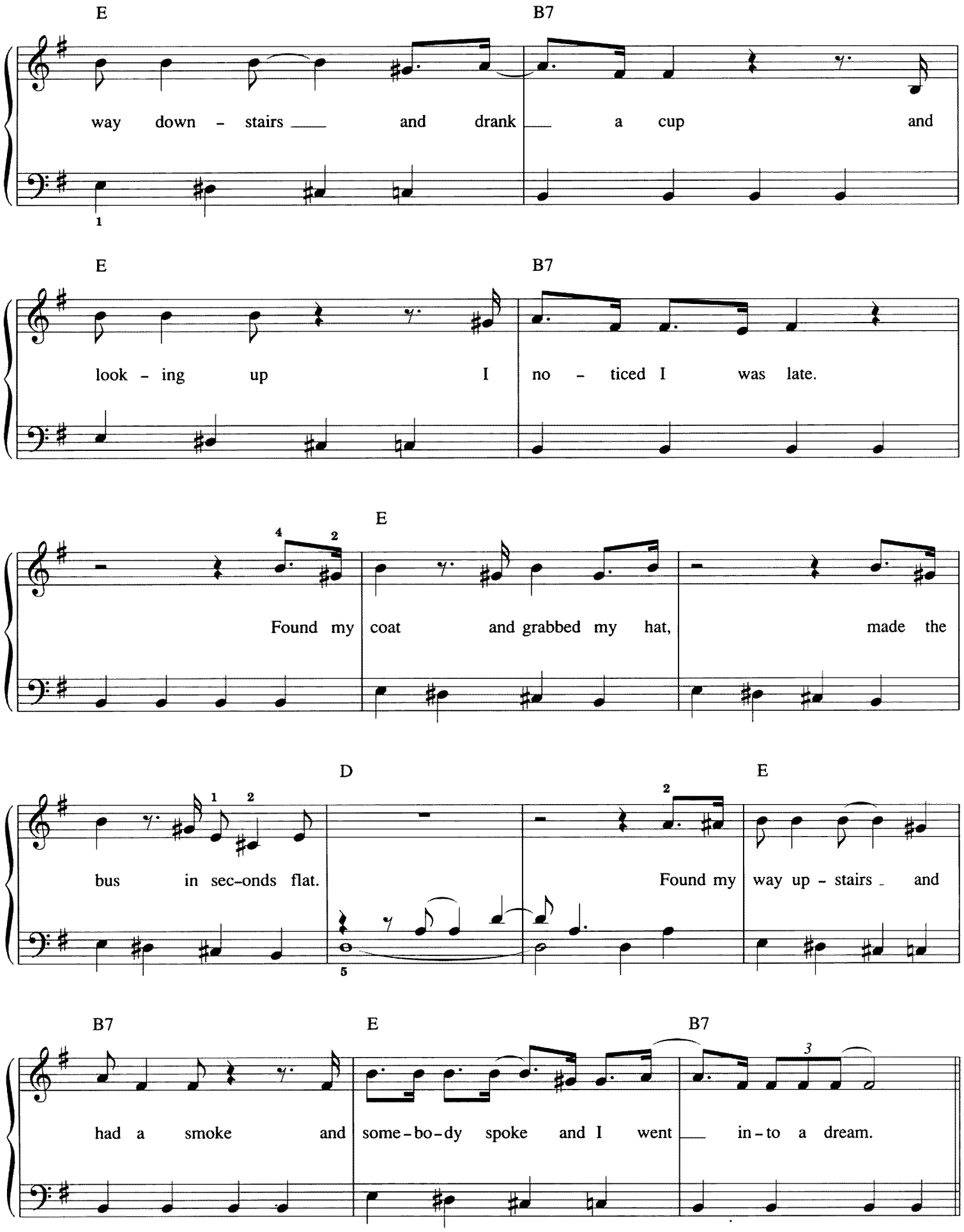
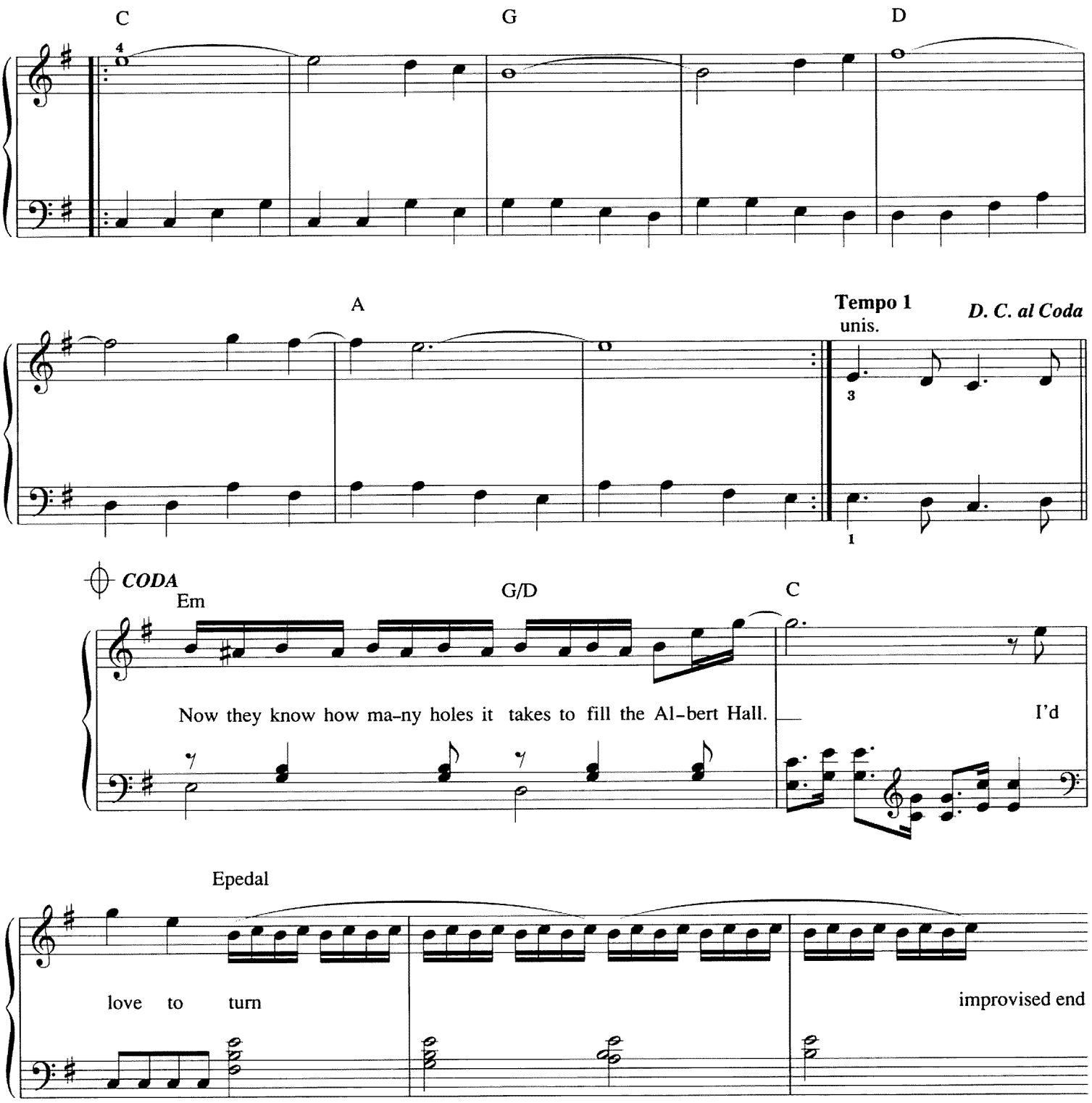

C F Em C D
I saw the pho - to - graph.
2.
Em G/D C
D. C.
No - bo - dy was rea - lly sure if he was from the house of Lords.
3.
Em G/D C Epedal
Hav-ing read the book, I'd love to turn
you on.
Woke up,
Double speed
E D
got out of bed. Dragged a comb a-cross my head.
Found my


E
B7
way down - stairs and drank a cup and
E
B7
look - ing up I no - ticed I was late.
E
Found my coat and grabbed my hat, made the
D
E
bus in sec-onds flat.
Found my way up - stairs and
B7
E
B7
had a smoke and some-bo-dy spoke and I went in-to a dream.



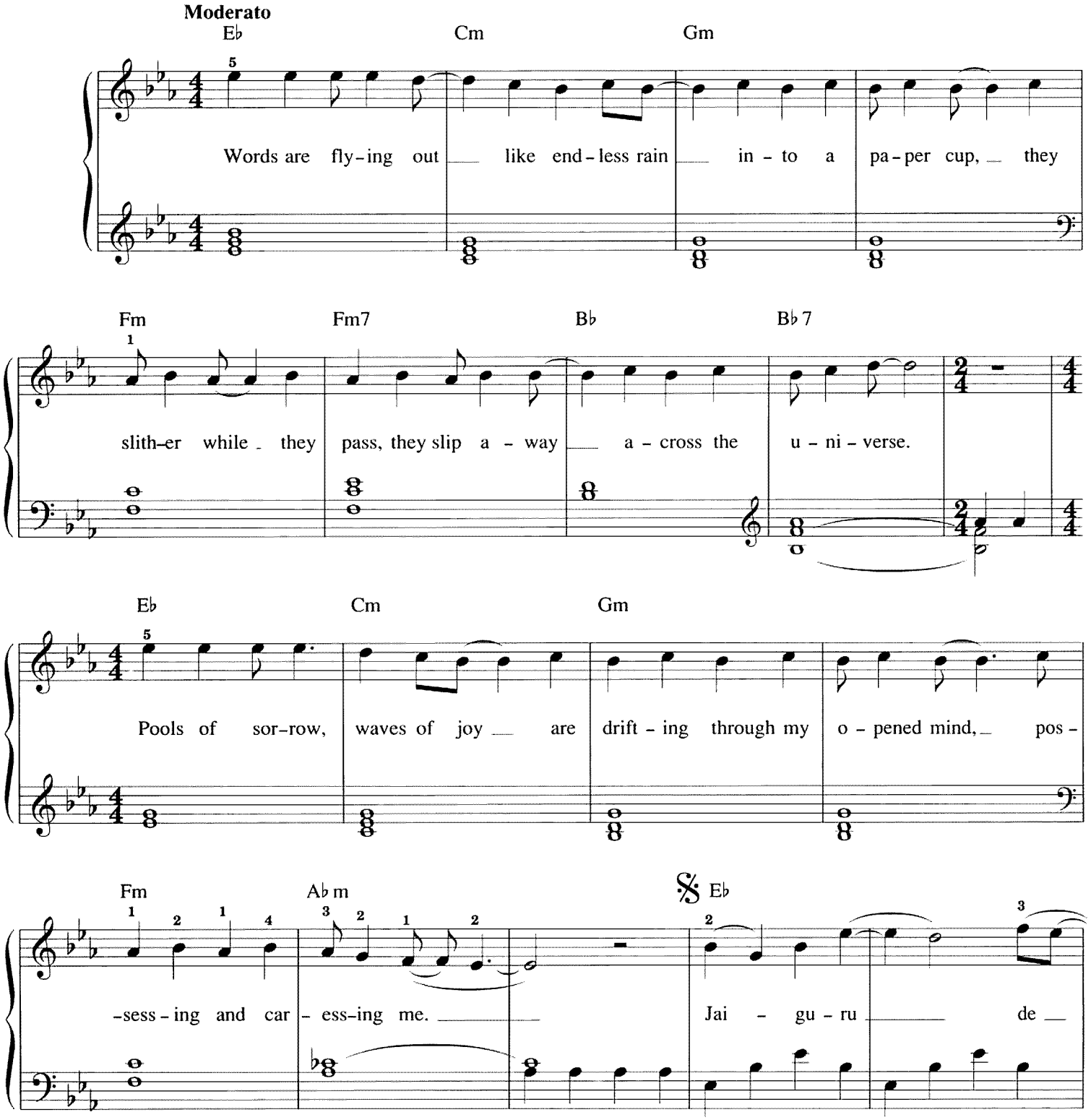
2. He blew his mind out in a car,
   He didn't notice that the lights had changed.
   A crowd of people stood and stared,
   They'd seen his face before.

3. I saw a film today, oh boy,
   The English army had just won the war.
   A crowd of people turned away,
   But I just had to look.

4. I heard the news today, oh boy,
   Four thousand holes in Blackburn, Lancashire.
   And though the holes were rather small,
   They had to count them all.

Across The Universe

Words & Music by John Lennon & Paul McCartney



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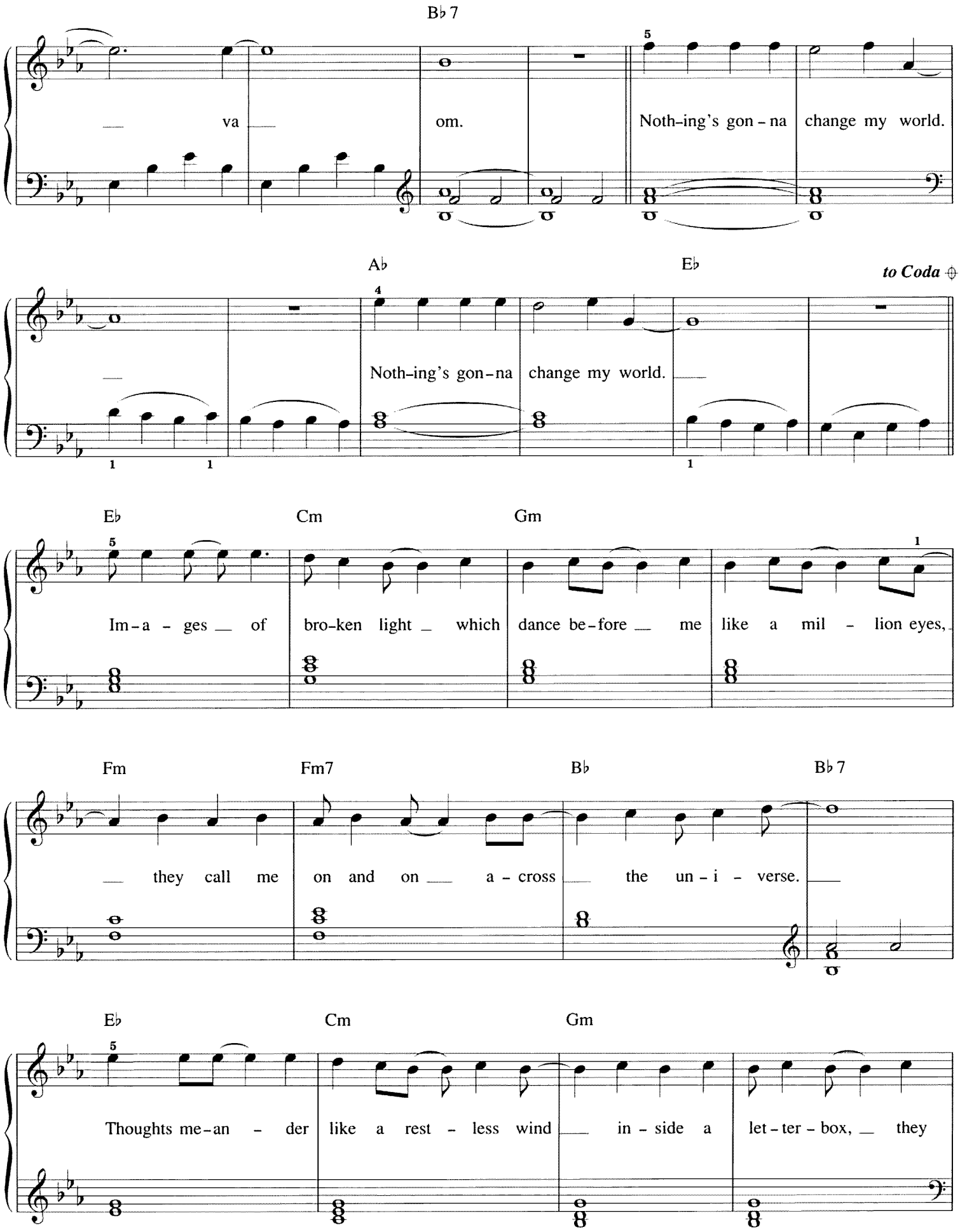
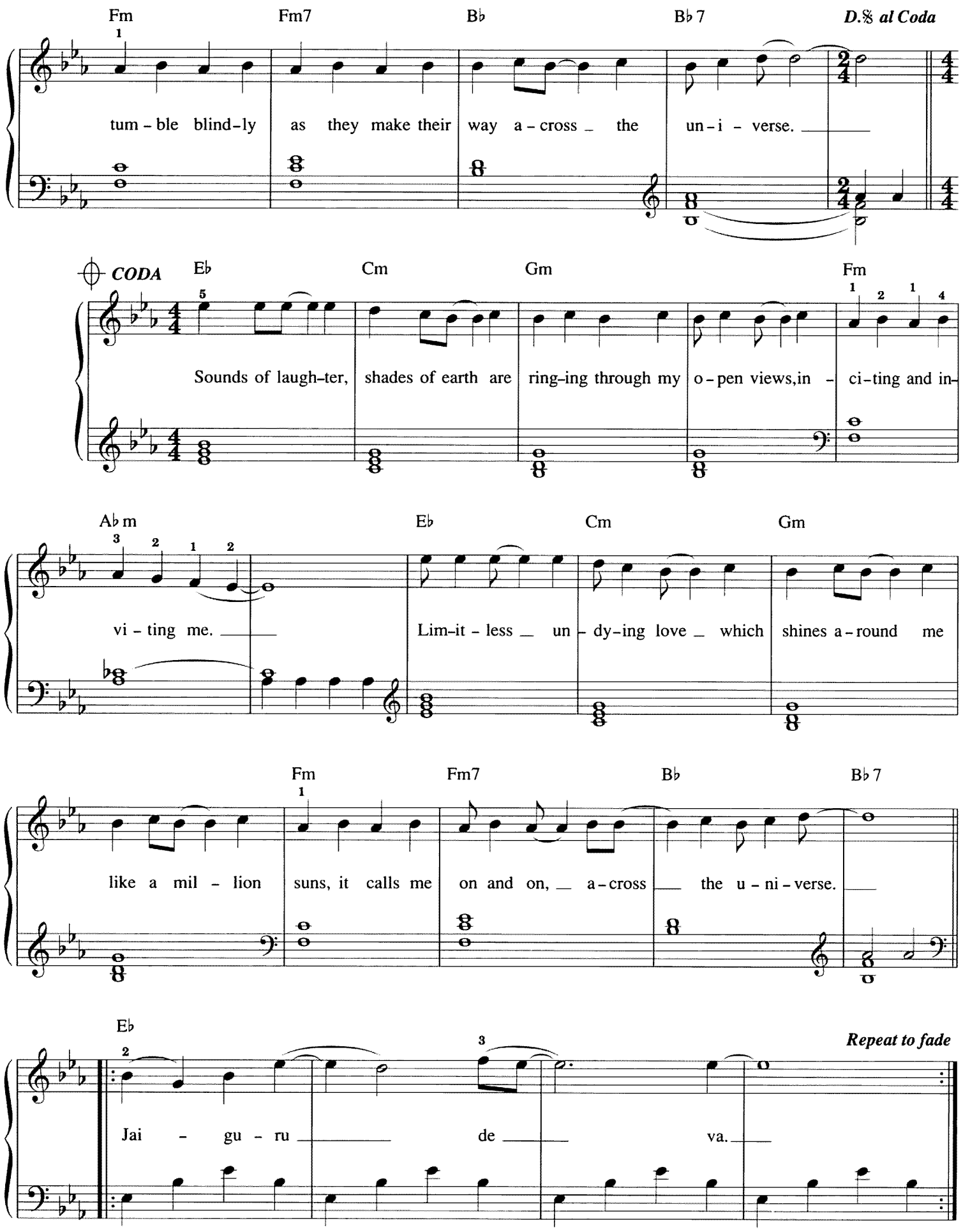
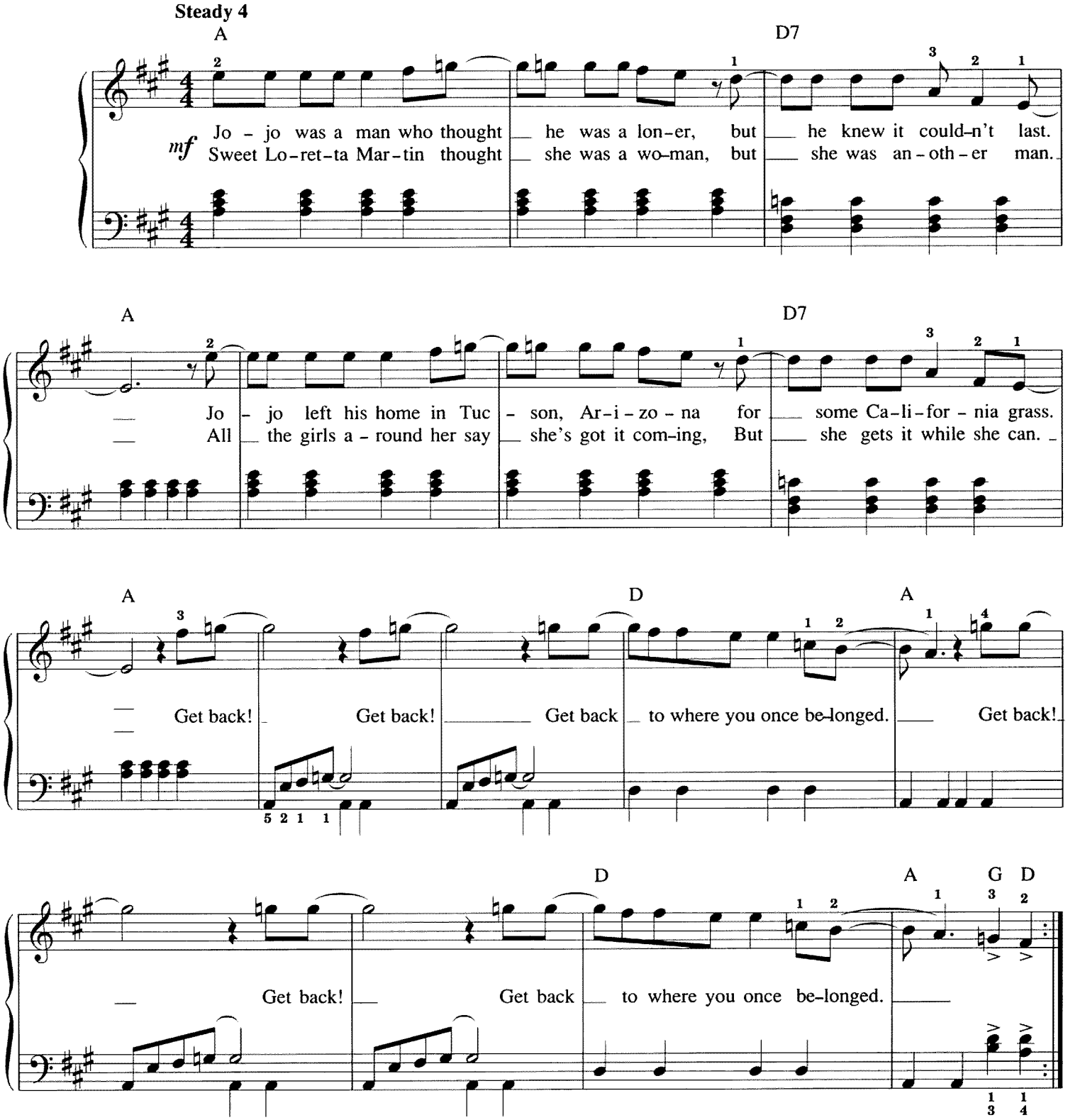

B♭7
va om.
Noth-ing's gon-na change my world.
A♭
E♭
to Coda
Noth-ing's gon-na change my world.
E♭
Cm
Gm
Im-a-ges of bro-ken light which dance be-fore me like a mil-lion eyes,
Fm
Fm7
B♭
B♭7
they call me on and on a-cross the un-i-verse.
E♭
Cm
Gm
Thoughts me-an-der like a rest-less wind in-side a let-ter-box, they


Fm
Fm7
B♭
B♭7
D.𝄋 al Coda
tum - ble blind-ly as they make their way a - cross the un - i - verse.
CODA
E♭
Cm
Gm
Fm
Sounds of laugh-ter, shades of earth are ring-ing through my o - pen views,in - ci-ting and in-
A♭m
E♭
Cm
Gm
vi - ting me.
Lim-it - less un - dy-ing love which shines a - round me
Fm
Fm7
B♭
B♭7
like a mil - lion suns, it calls me on and on, a - cross the u - ni - verse.
E♭
Repeat to fade
Jai - gu - ru de va.

Get Back

Words & Music by John Lennon & Paul McCartney



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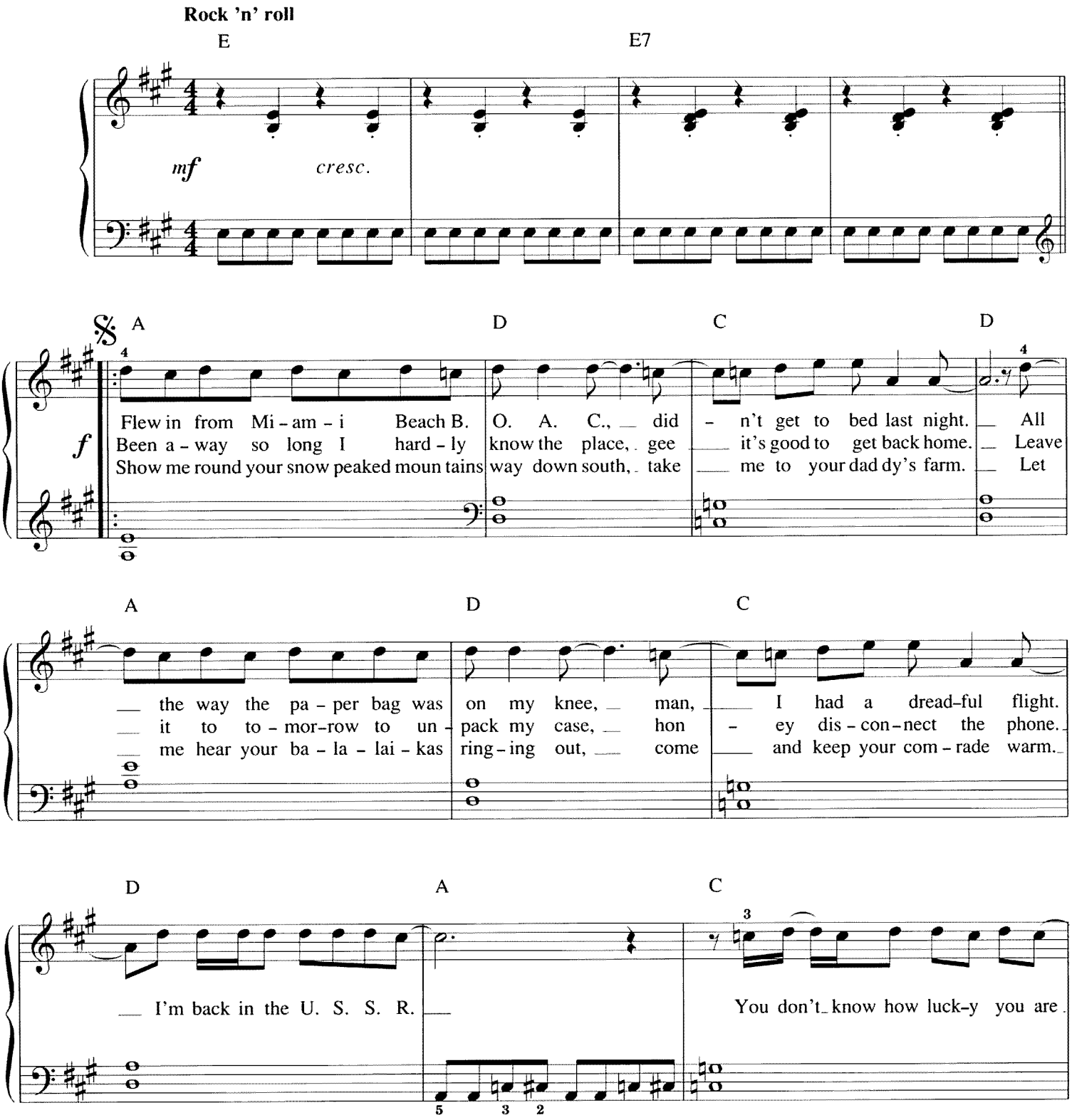
Back In The USSR

Words & Music by John Lennon & Paul McCartney



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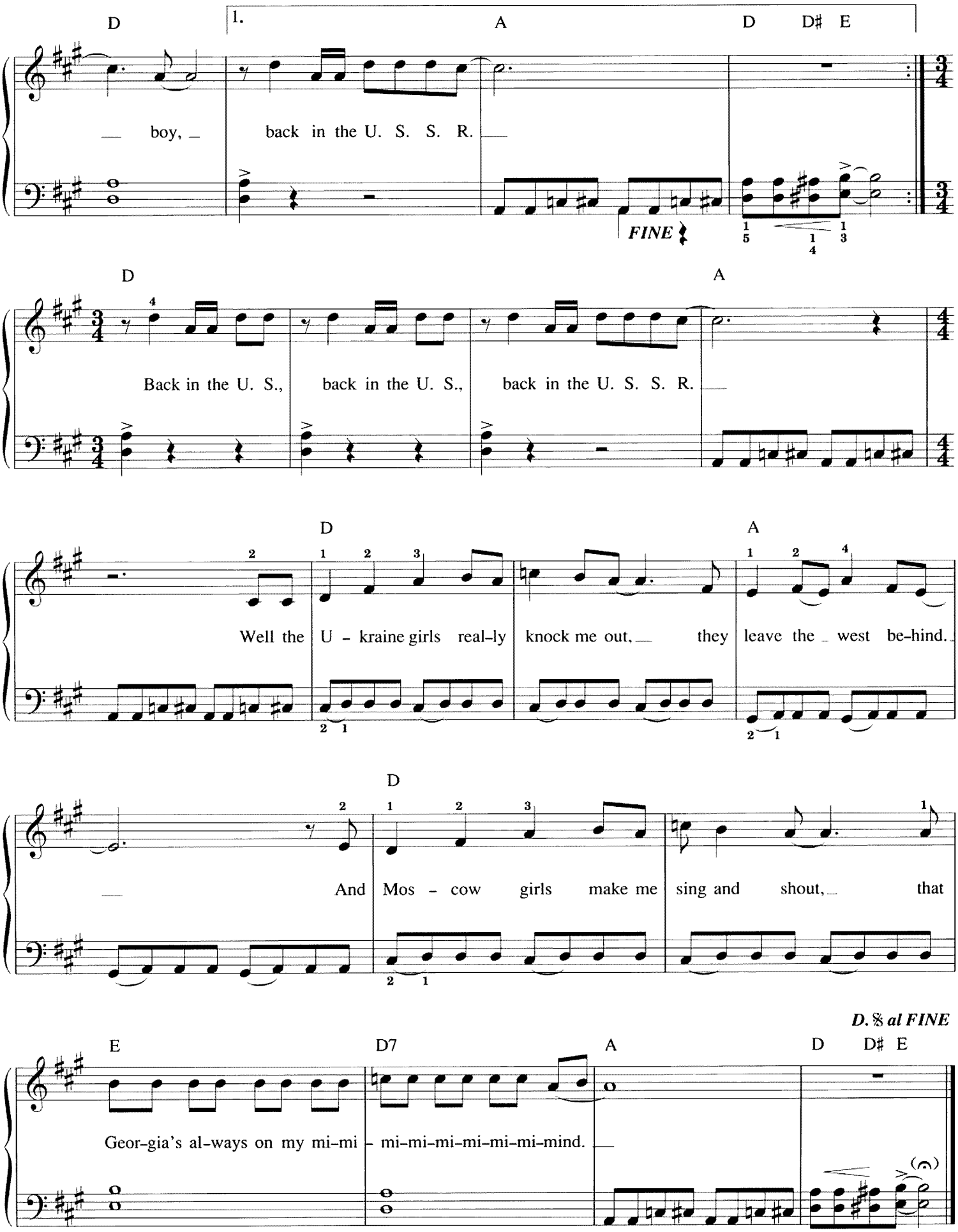
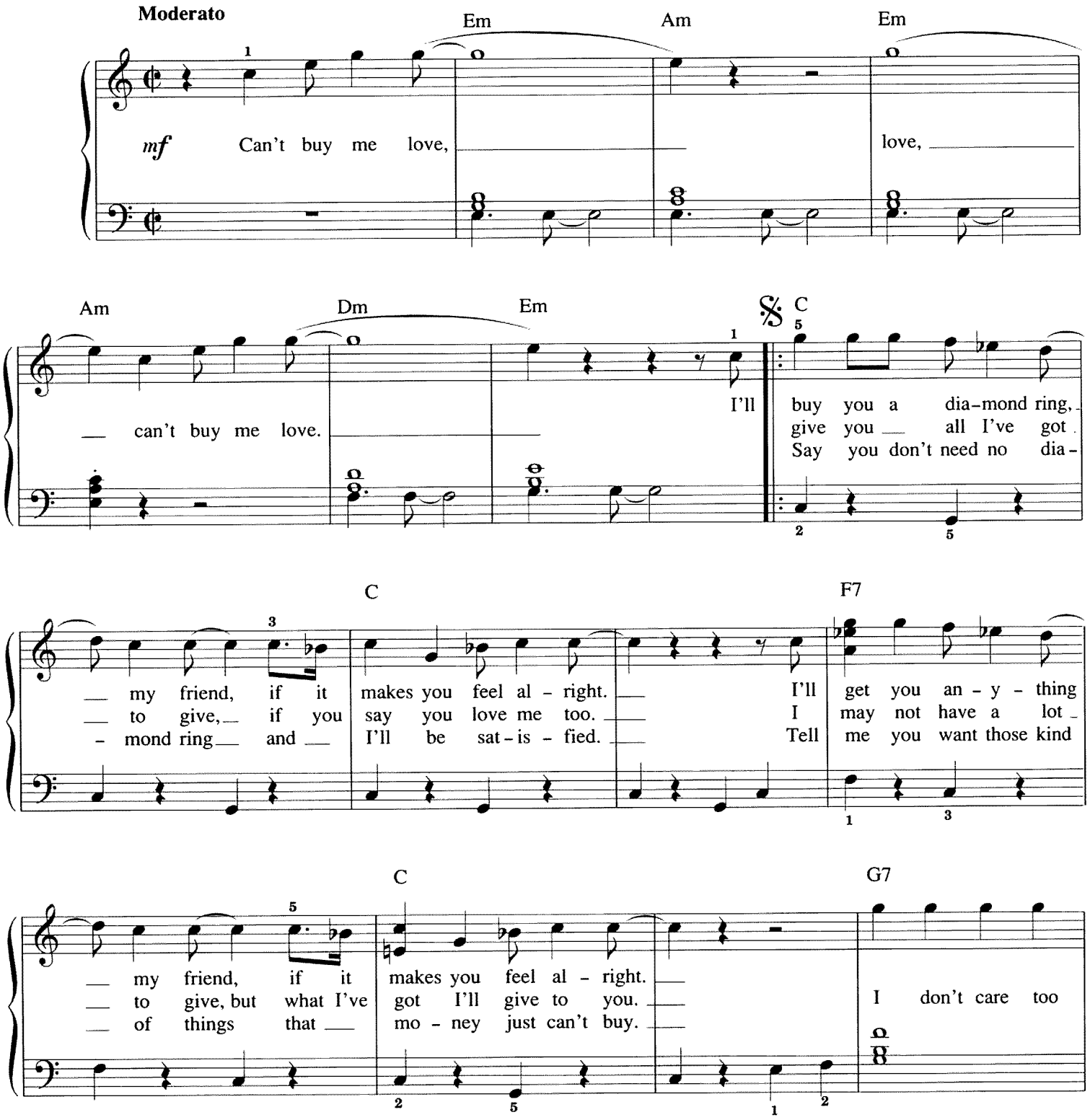

D
1.
A
D
D♯ E
boy,
back in the U. S. S. R.
FINE
D
A
Back in the U. S., back in the U. S., back in the U. S. S. R.
D
A
Well the U - kraine girls real-ly knock me out, they leave the west be-hind.
D
And Mos - cow girls make me sing and shout, that
D. ⅋ al FINE
E
D7
A
D
D♯ E
Geor-gia's al-ways on my mi-mi - mi-mi-mi-mi-mi-mi-mi-mind.

Can't Buy Me Love

Words & Music by John Lennon & Paul McCartney



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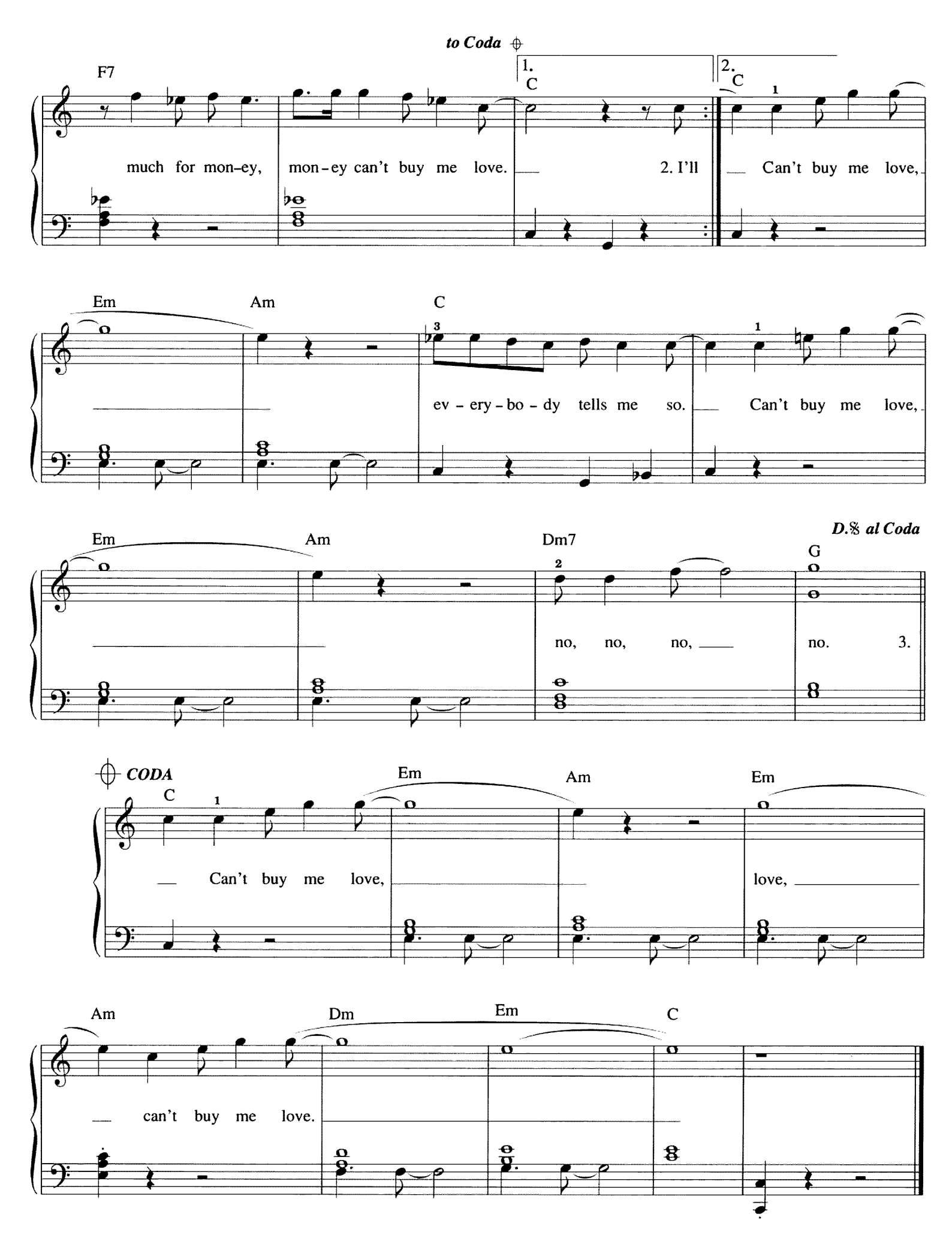
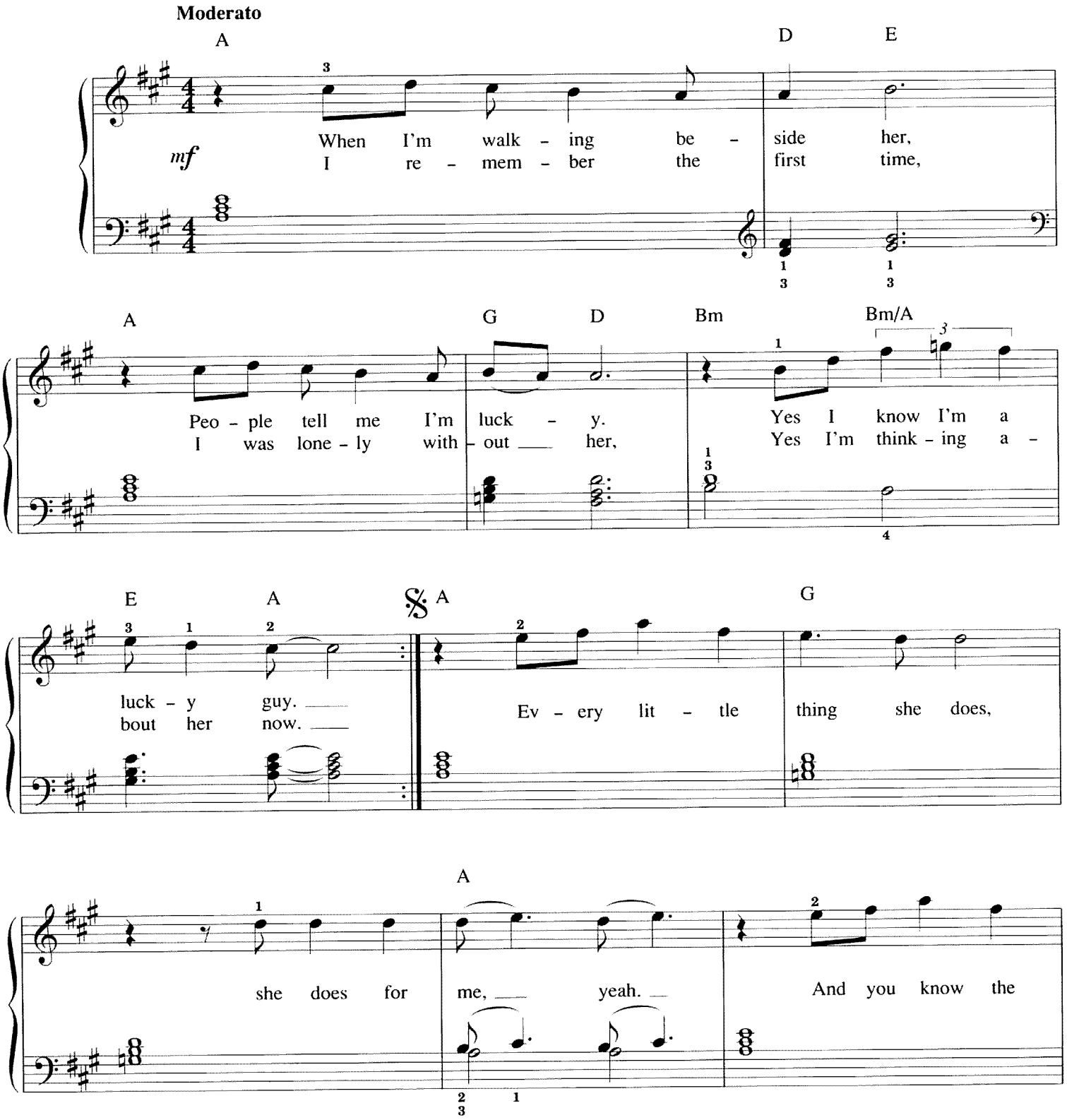

to Coda
F7
1.
C
2.
C
much for mon-ey, mon-ey can't buy me love. 2. I'll Can't buy me love,
Em
Am
C
ev - ery - bo - dy tells me so. Can't buy me love,
Em
Am
Dm7
G
D.S. al Coda
no, no, no, no. 3.
CODA
C
Em
Am
Em
Can't buy me love, love,
Am
Dm
Em
C
can't buy me love.

Every Little Thing

Words & Music by John Lennon & Paul McCartney



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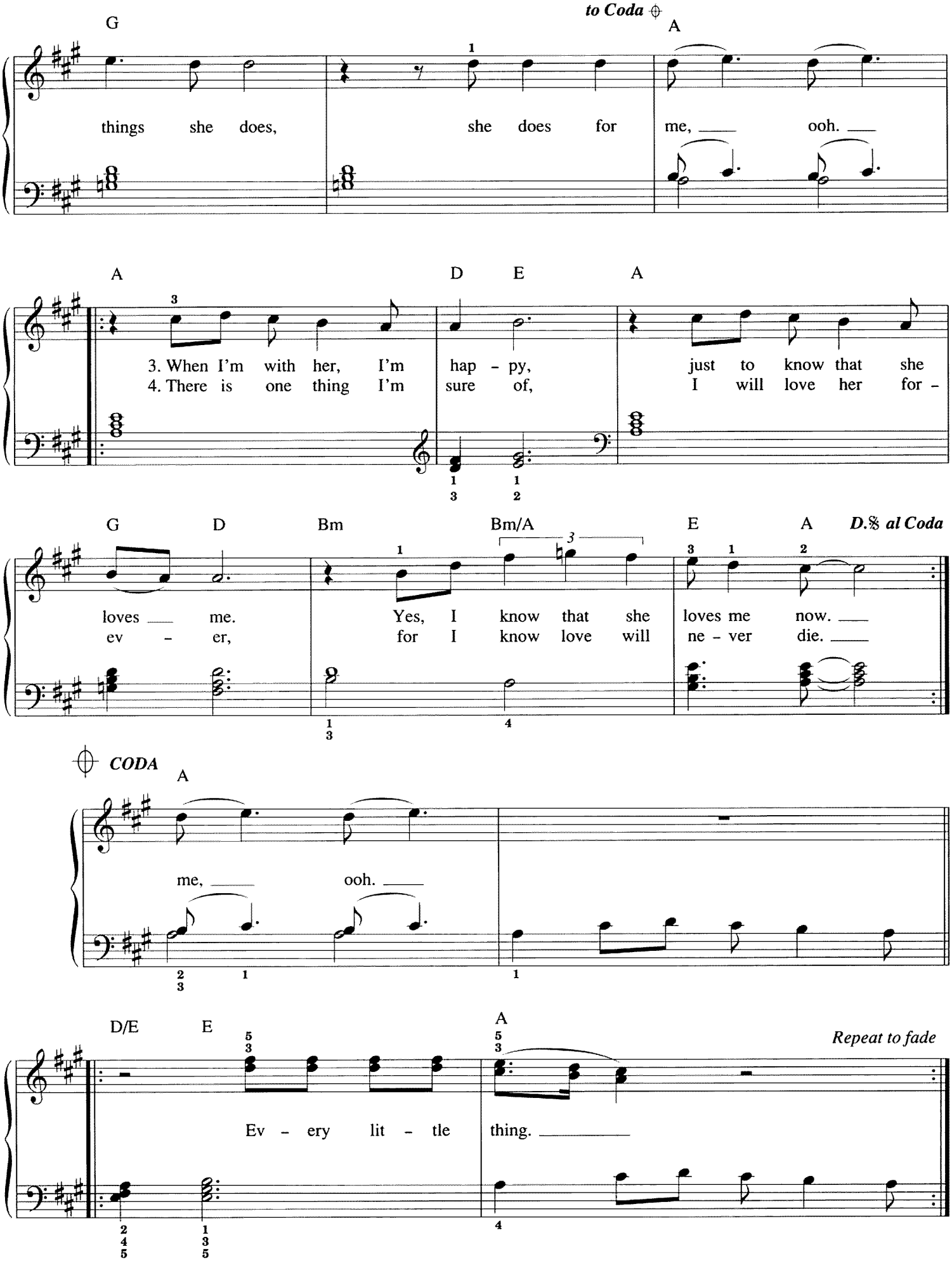
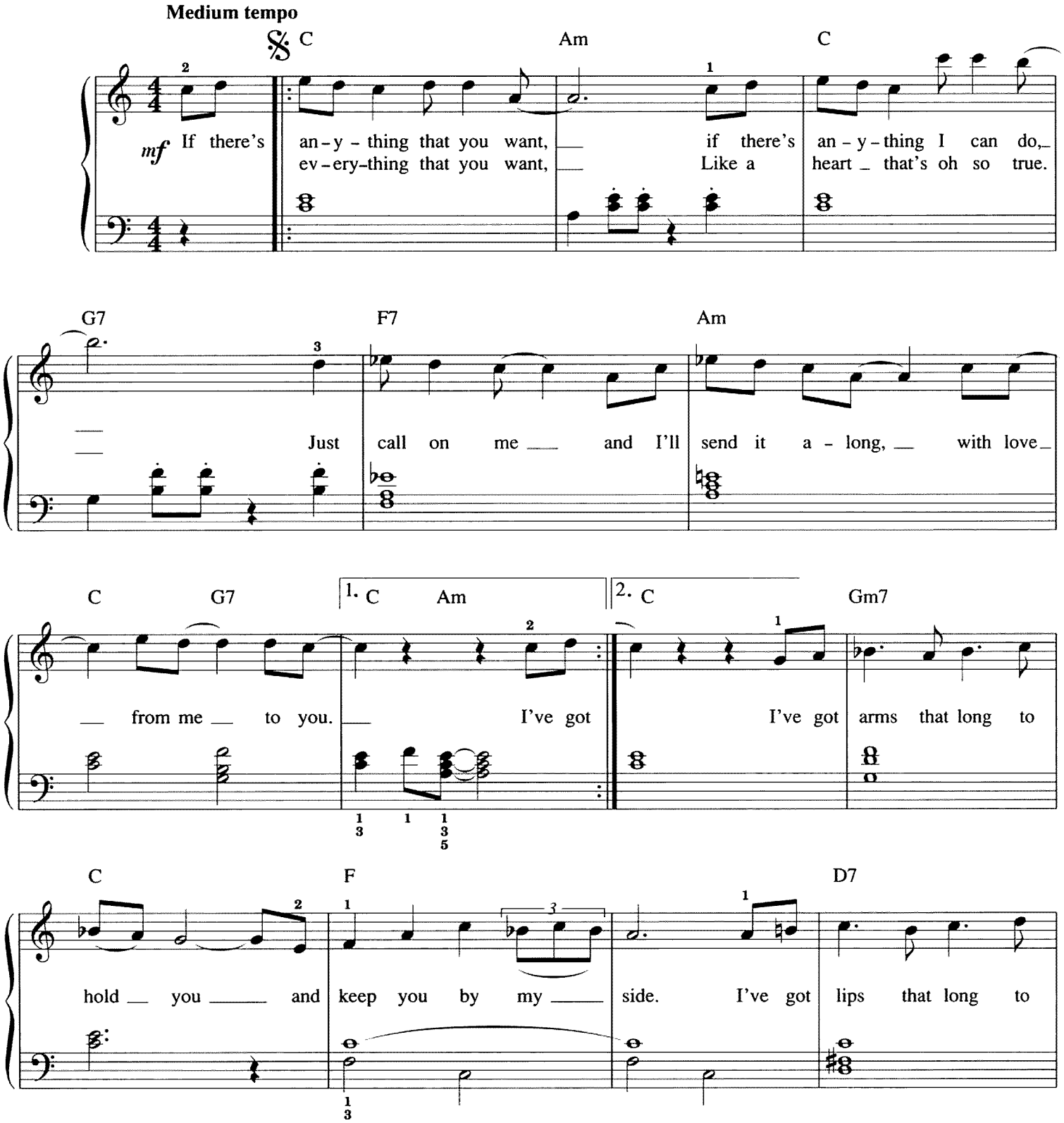

to Coda
G
A
things she does, she does for me, ooh.
A D E A
3. When I'm with her, I'm hap - py, just to know that she
4. There is one thing I'm sure of, I will love her for -
G D Bm Bm/A E A
D.S. al Coda
loves me. Yes, I know that she loves me now.
ev - er, for I know love will ne - ver die.
CODA
A
me, ooh.
D/E E A
Repeat to fade
Ev - ery lit - tle thing.

From Me To You

Words & Music by John Lennon & Paul McCartney



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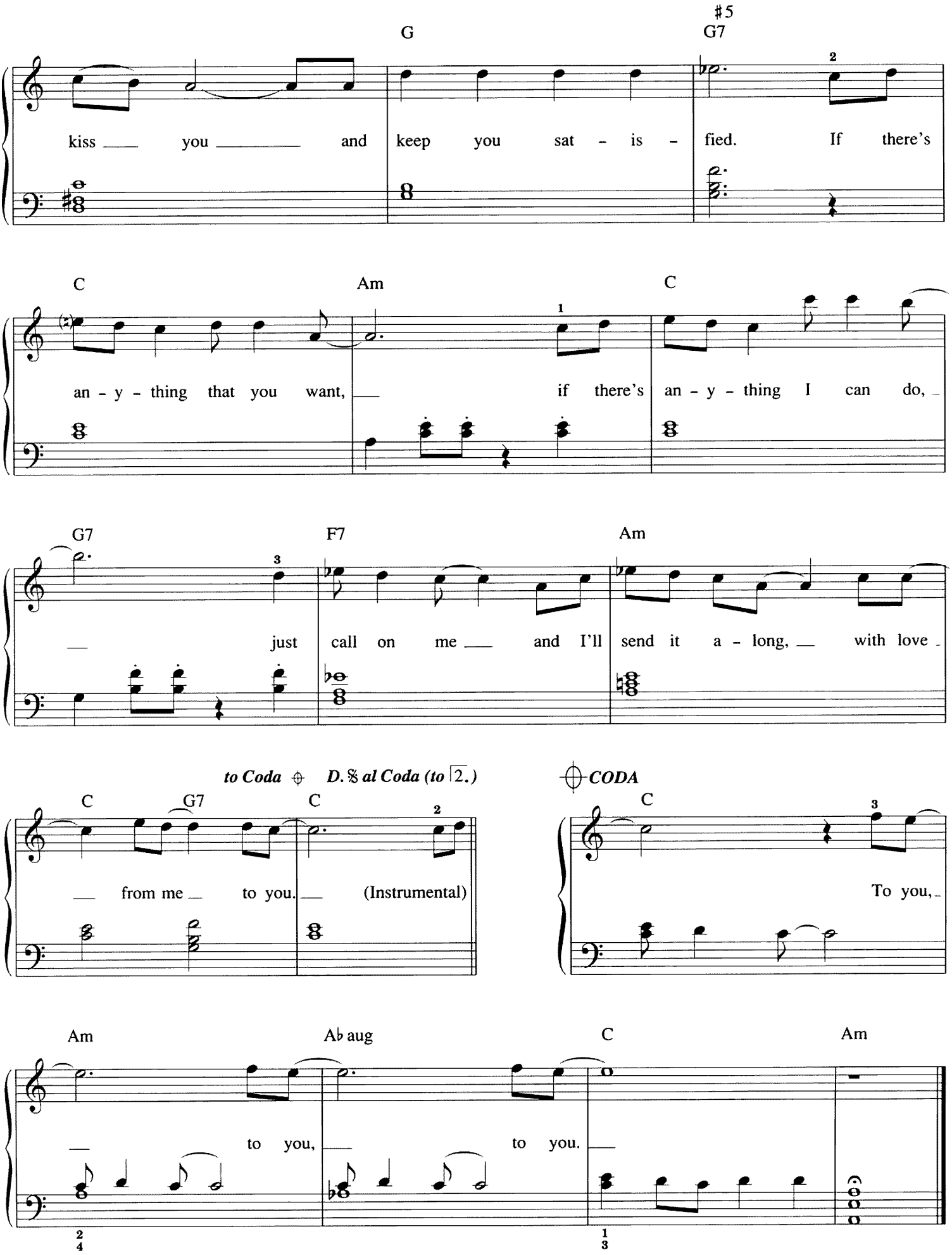
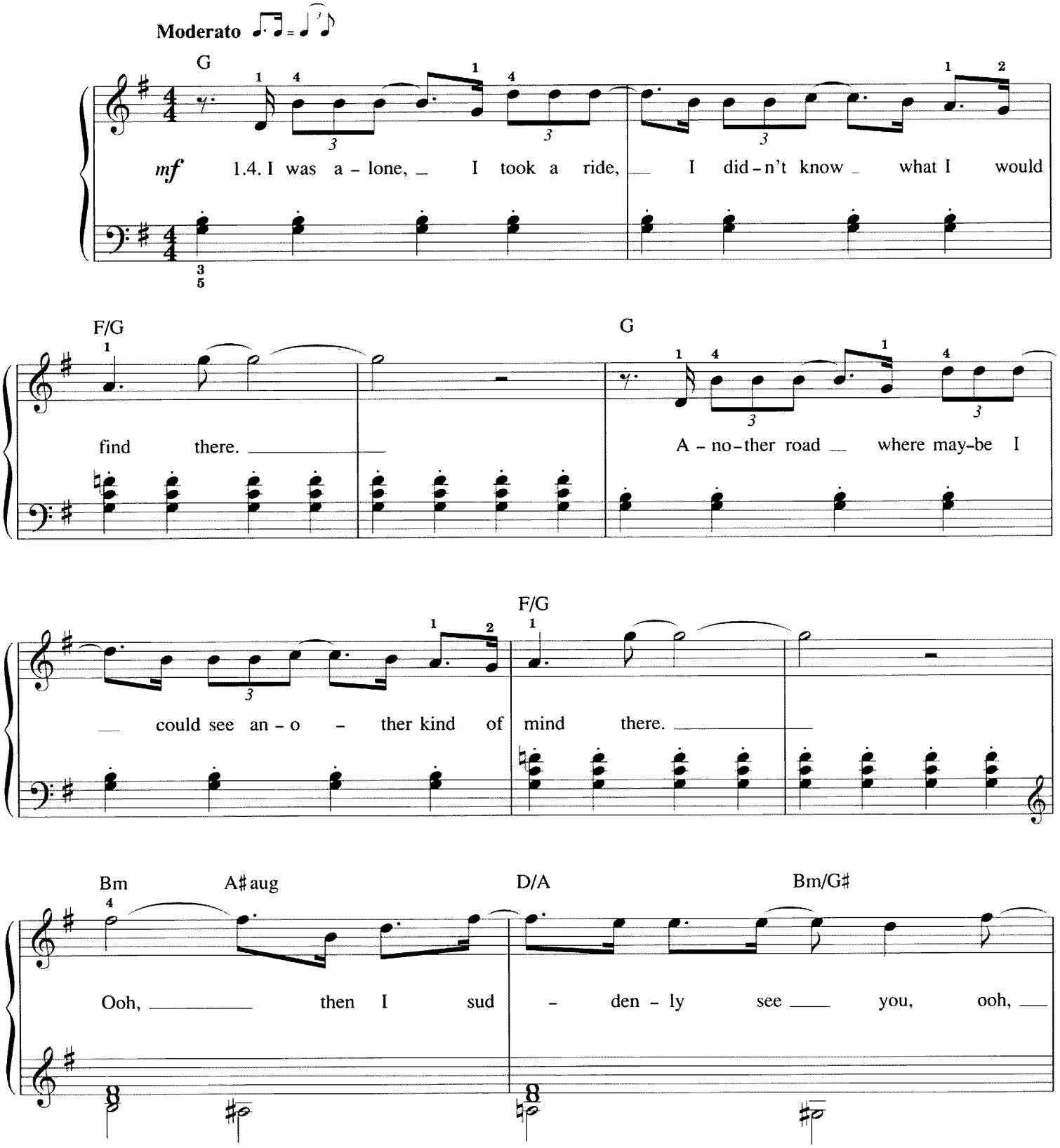

G
♯5
G7
kiss you and keep you sat - is - fied. If there's
C
Am
C
an - y - thing that you want, if there's an - y - thing I can do,
G7
F7
Am
just call on me and I'll send it a - long, with love
to Coda
D.𝄋 al Coda (to 2.)
C
G7
C
from me to you. (Instrumental)
CODA
C
To you,
Am
A♭aug
C
Am
to you, to you.

Got To Get You Into My Life

Words & Music by John Lennon & Paul McCartney



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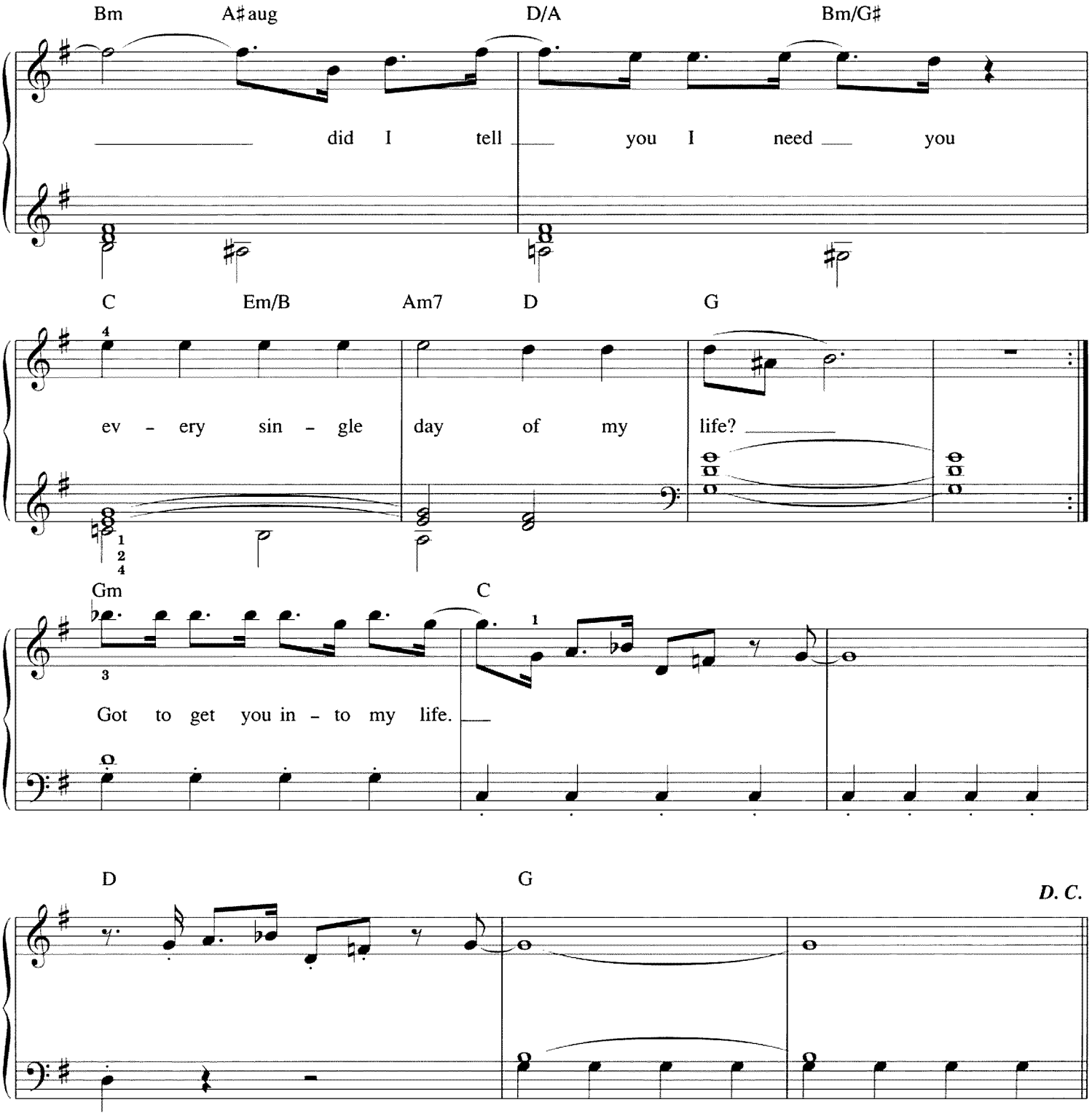
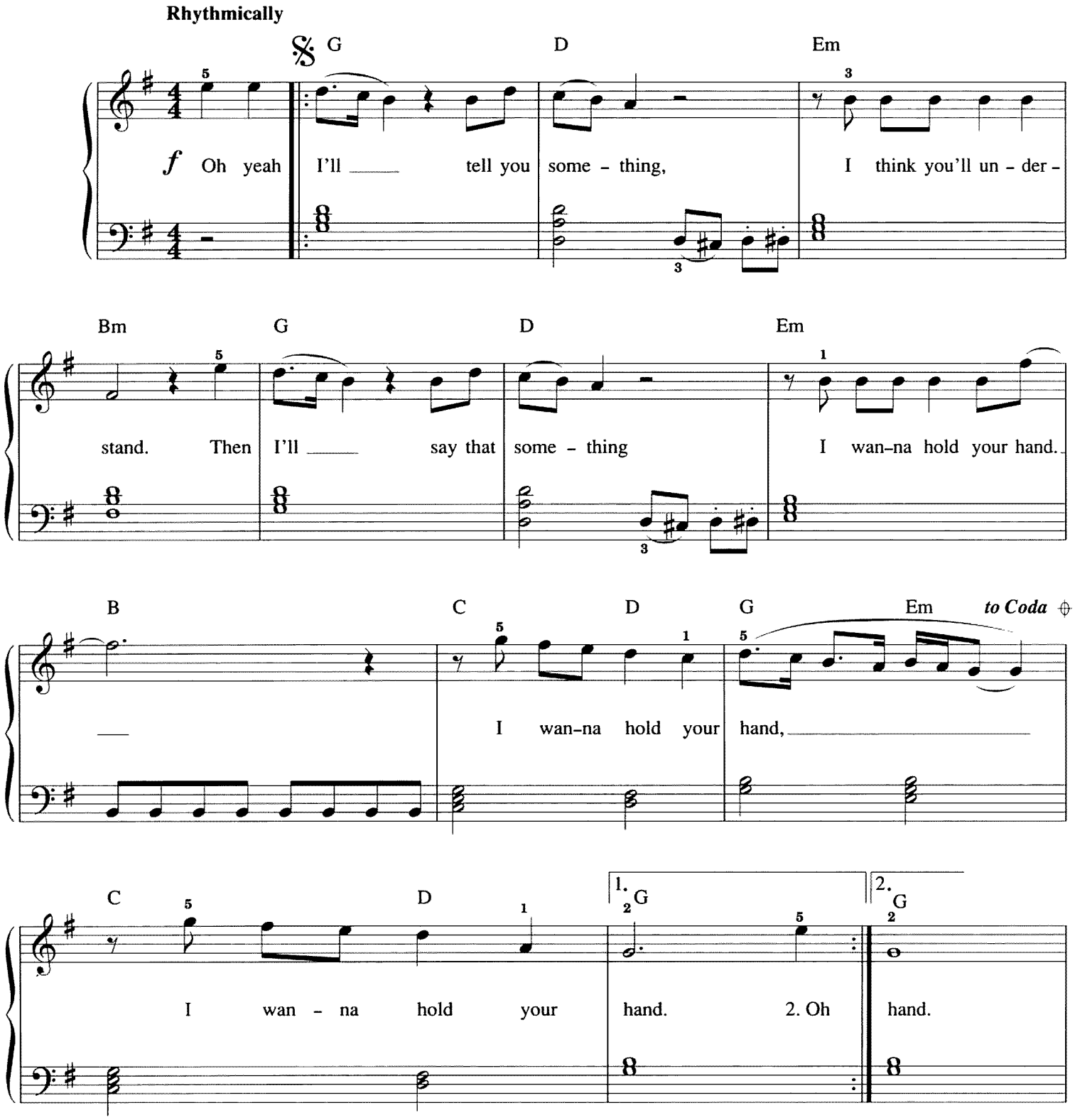


You didn't run, you didn't lie, you knew I wanted just to hold you.
And had you gone, you knew in time we'd meet again, for I had told you.
Ooh, you were meant to be near me,
Ooh, and I want you to hear me,
Say we'll be together every day.
Got to get you into my life.

What can I do, what can I be, when I'm with you I want to stay there.
If I'm true, I'll never leave and if I do I know the way there.
Ooh, then I suddenly see you,
Ooh, did I tell you I need you
Every single day of my life.
What are you doing to my life?

I Want To Hold Your Hand

Words & Music by John Lennon & Paul McCartney



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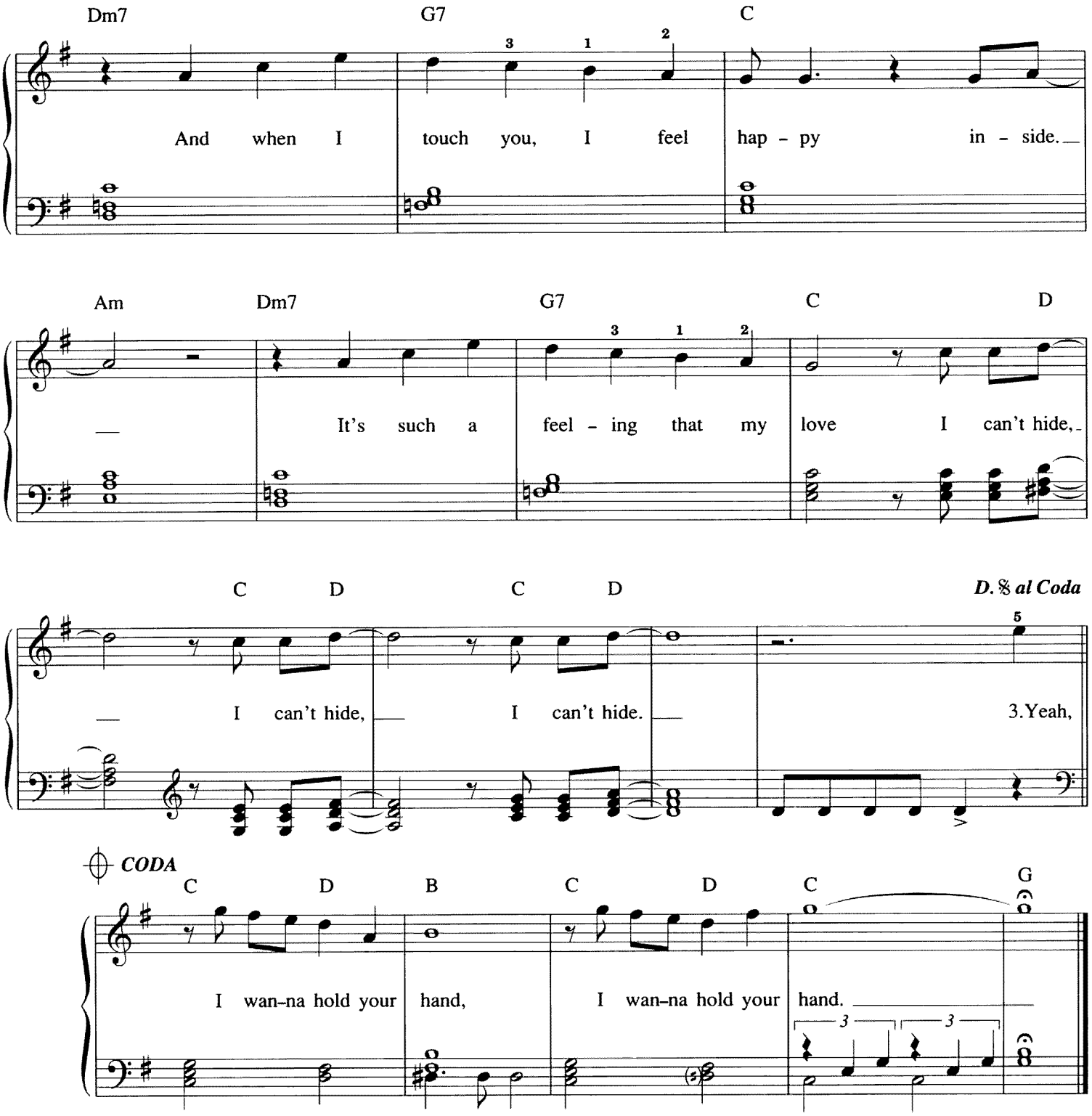
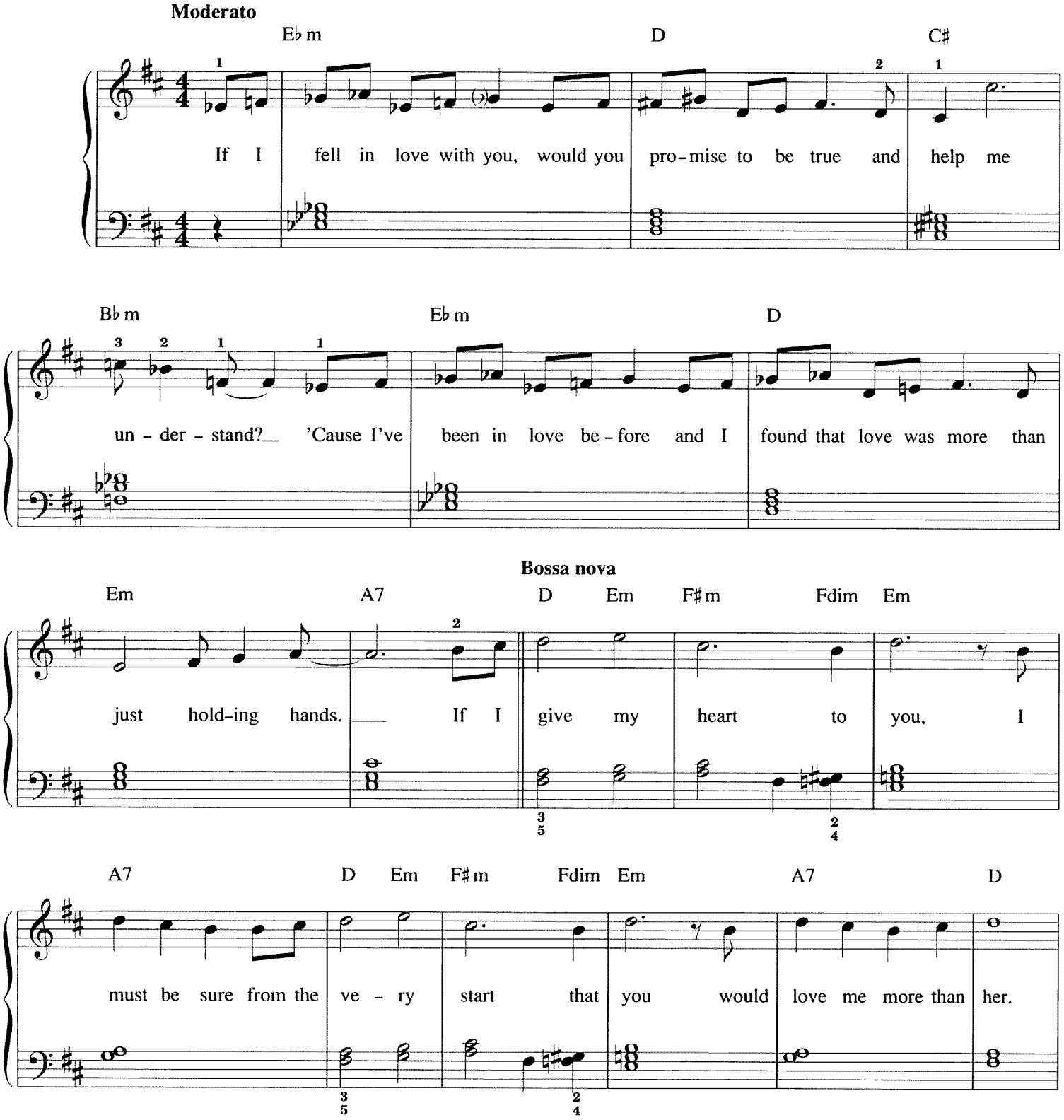


Oh please, say to me, you'll let me be your man.
And please, say to me, you'll let me hold your hand.
Now let me hold your hand, I wanna hold your hand.

Yeah, you got that something, I think you'll understand.
When I feel that something, I wanna hold your hand.
I wanna hold your hand, I wanna hold your hand.

If I Fell

Words & Music by John Lennon & Paul McCartney



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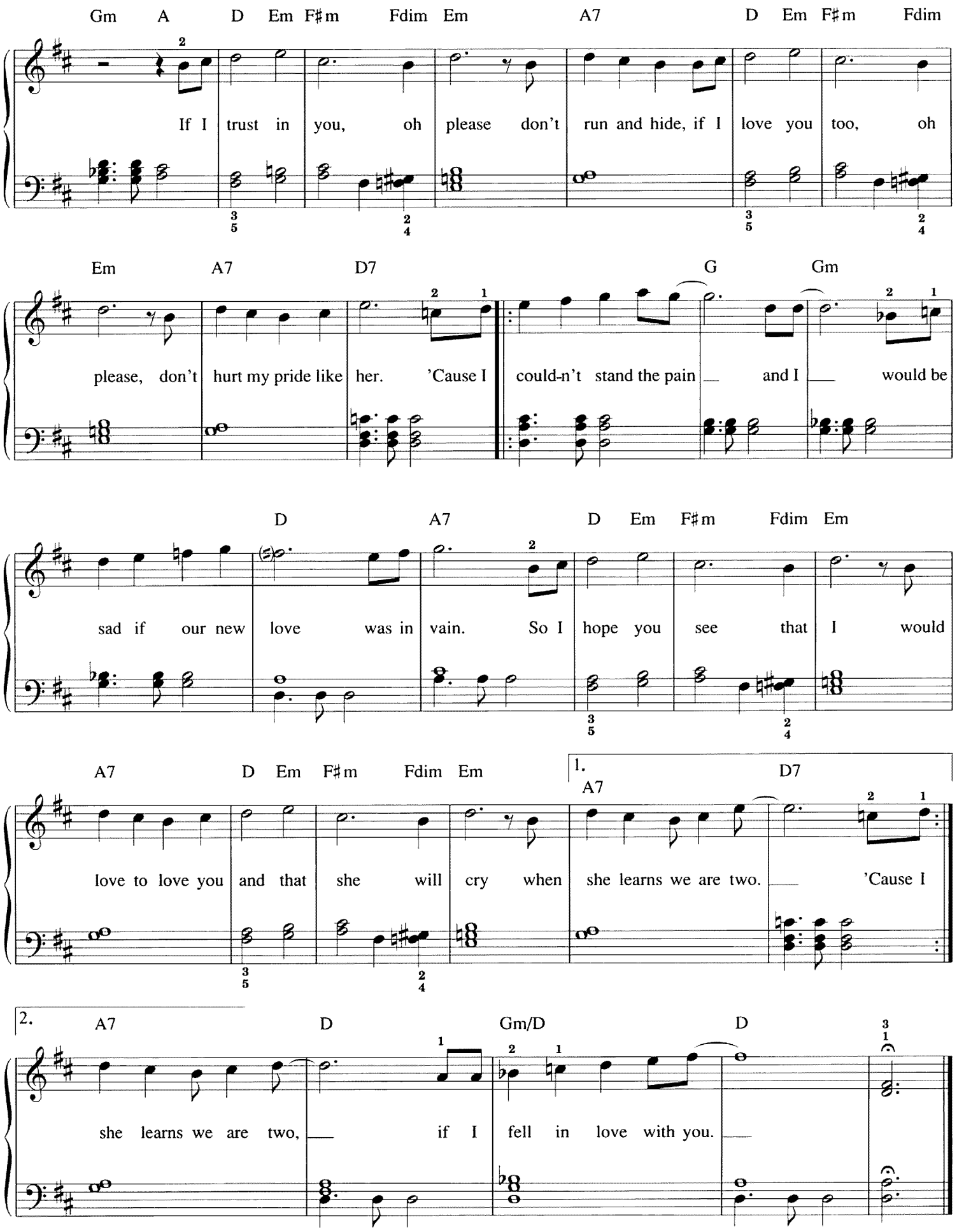
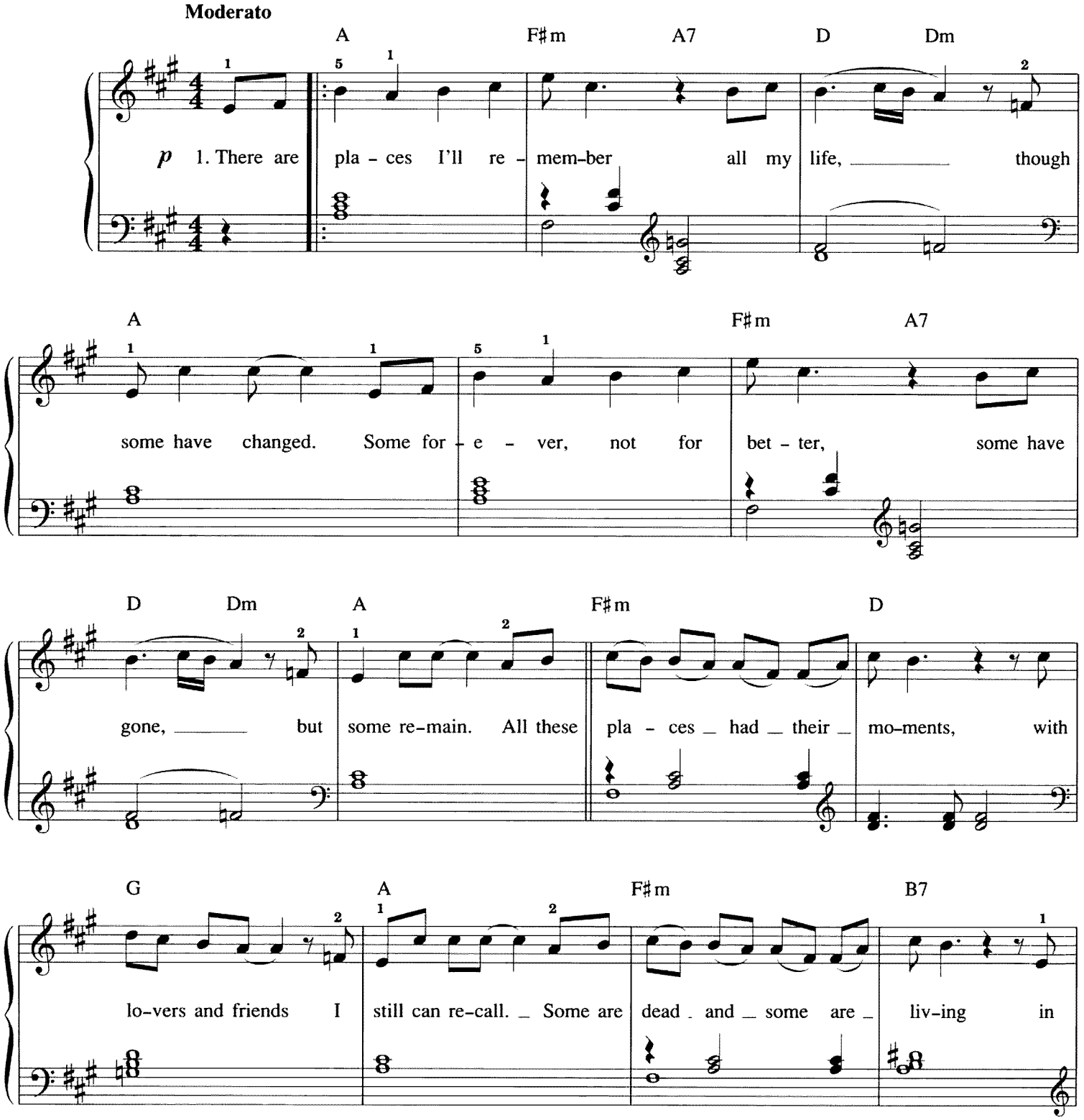

Gm A D Em F♯m Fdim Em A7 D Em F♯m Fdim
If I trust in you, oh please don't run and hide, if I love you too, oh
Em A7 D7 G Gm
please, don't hurt my pride like her. 'Cause I could-n't stand the pain and I would be
D A7 D Em F♯m Fdim Em
sad if our new love was in vain. So I hope you see that I would
A7 D Em F♯m Fdim Em
love to love you and that she will cry when she learns we are two. 'Cause I
1. A7 D7
2. A7 D Gm/D D
she learns we are two, if I fell in love with you.

In My Life

Words & Music by John Lennon & Paul McCartney



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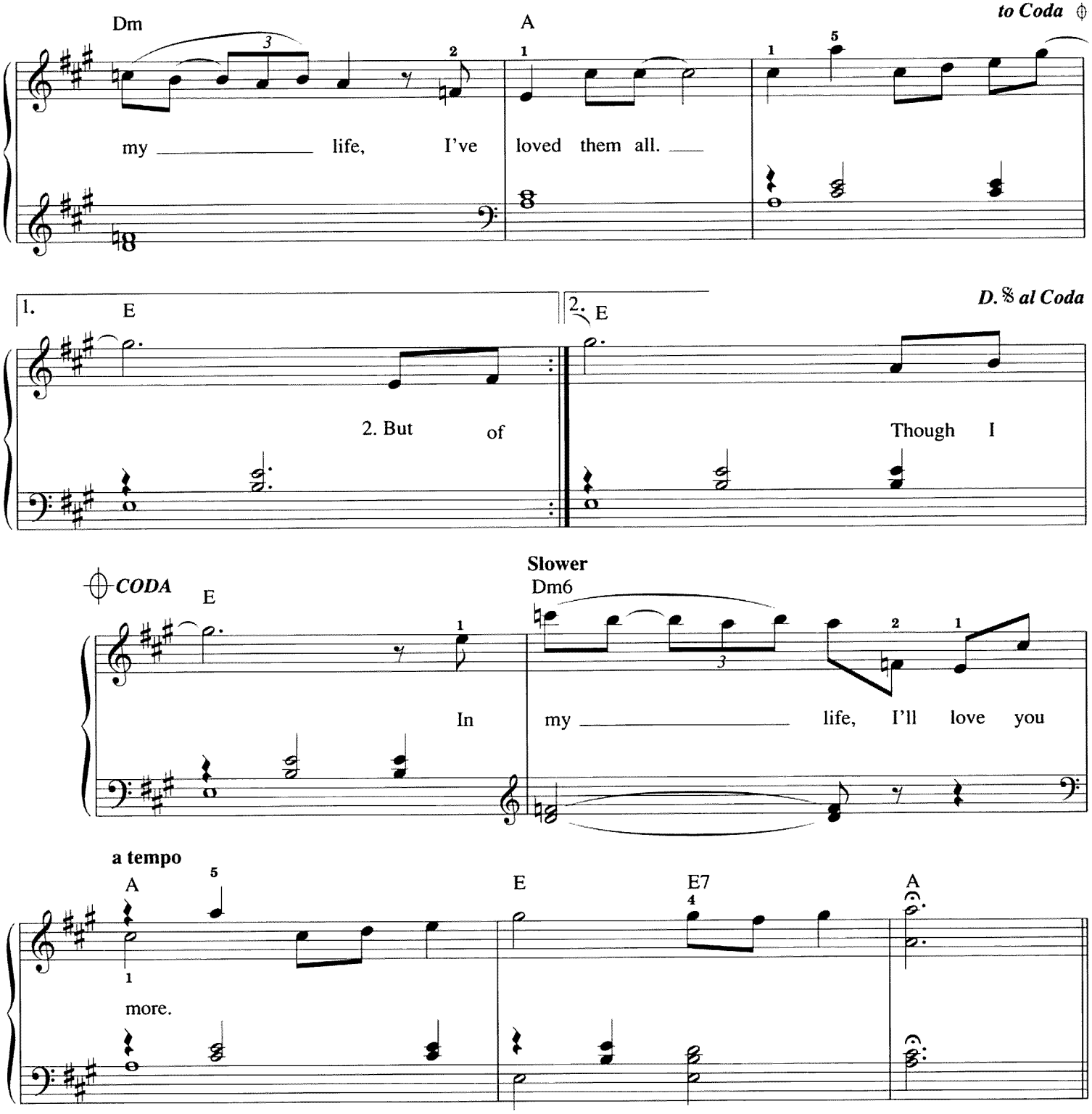
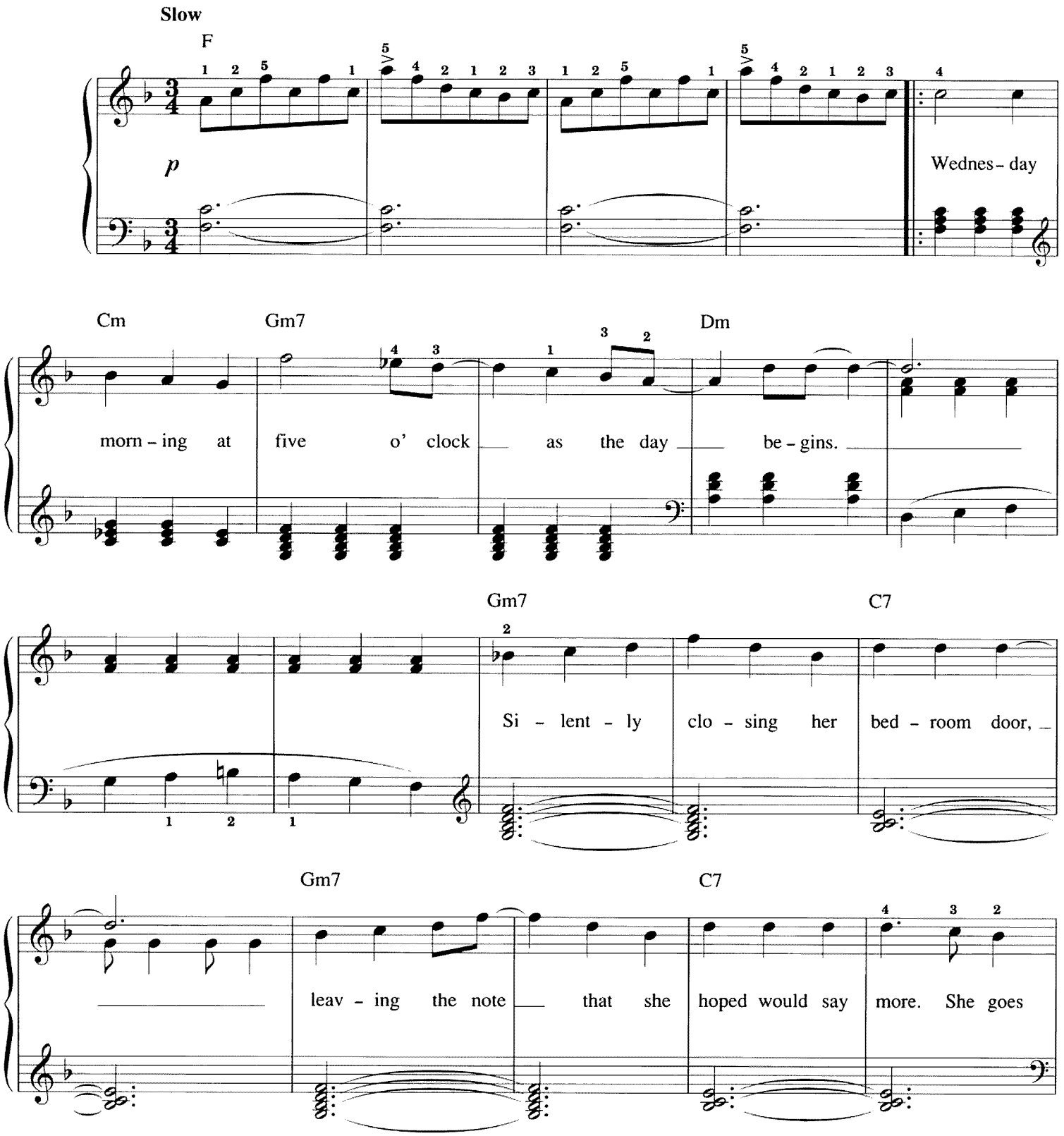


But of all these friends and lovers,
There is no-one compares with you.
And these memories lose their meaning,
When I think of love as something new.
Though I know I'll never lose affection
For people and things that went before,
I know I'll often stop and think about them.
In my life, I'll love you more.

She's Leaving Home

Words & Music by John Lennon & Paul McCartney



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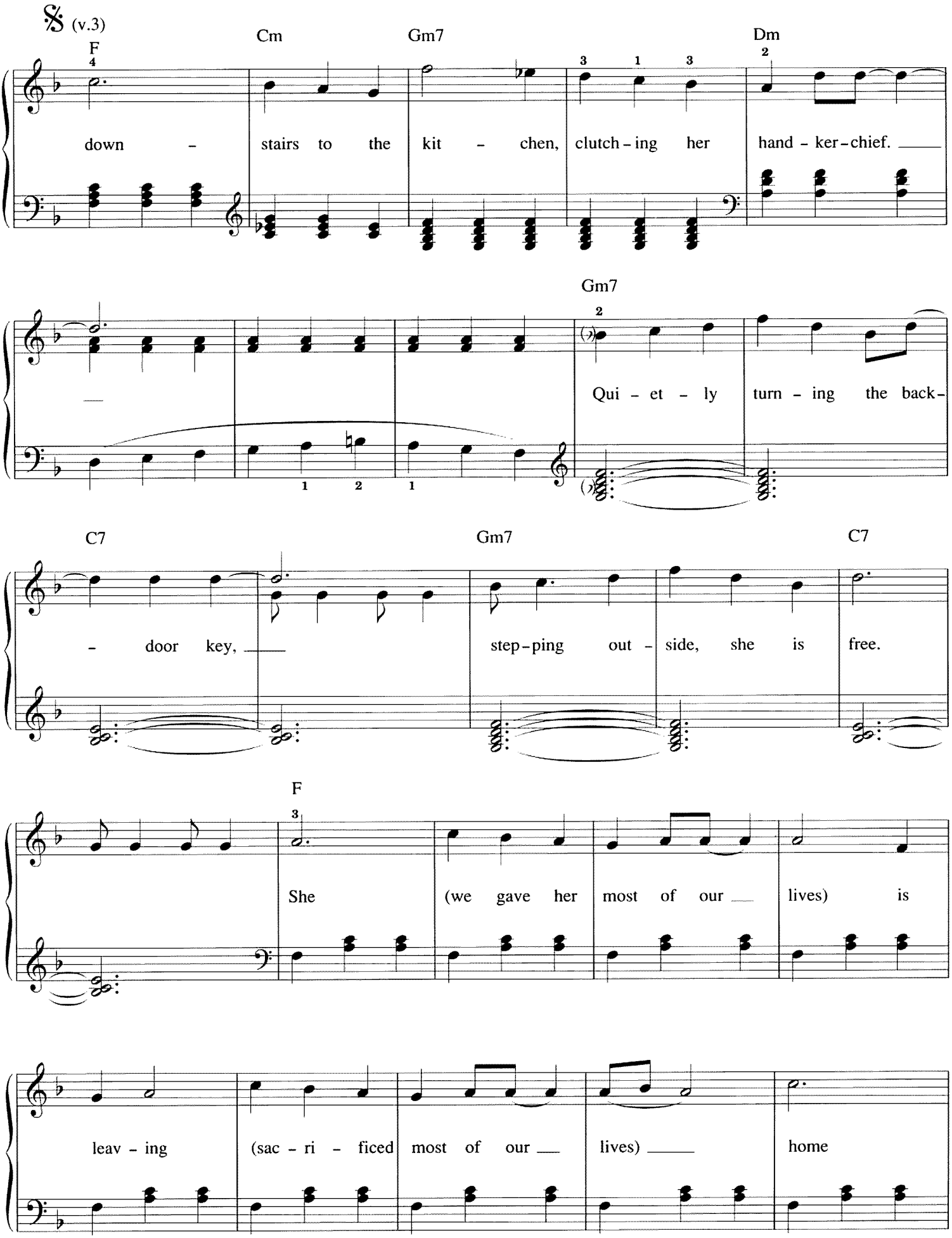
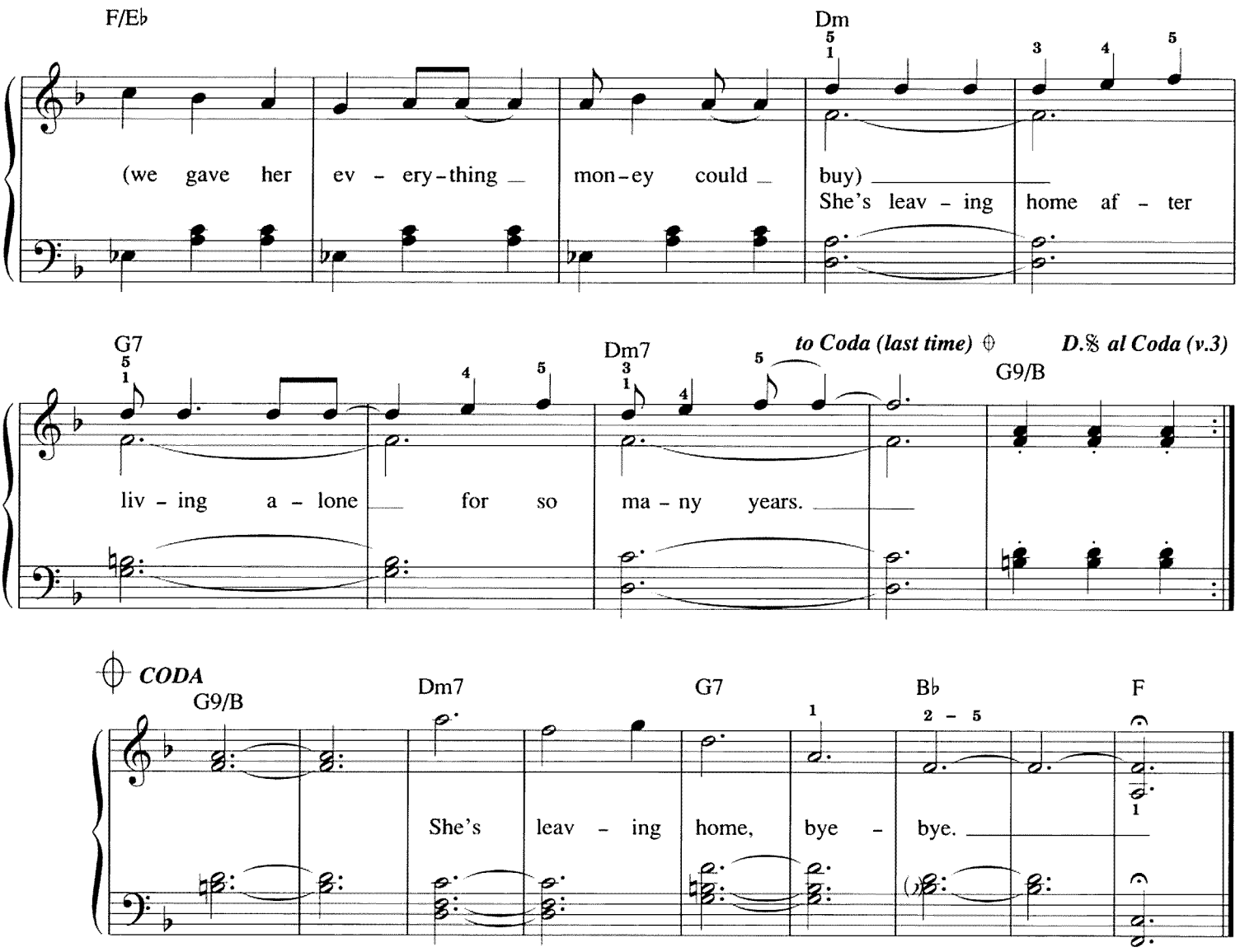

(v.3)
F
Cm
Gm7
Dm
down - stairs to the kit - chen, clutch - ing her hand - ker - chief.
Gm7
Qui - et - ly turn - ing the back-
C7
Gm7
C7
- door key, step - ping out - side, she is free.
F
She (we gave her most of our lives) is
leav - ing (sac - ri - ficed most of our lives) home

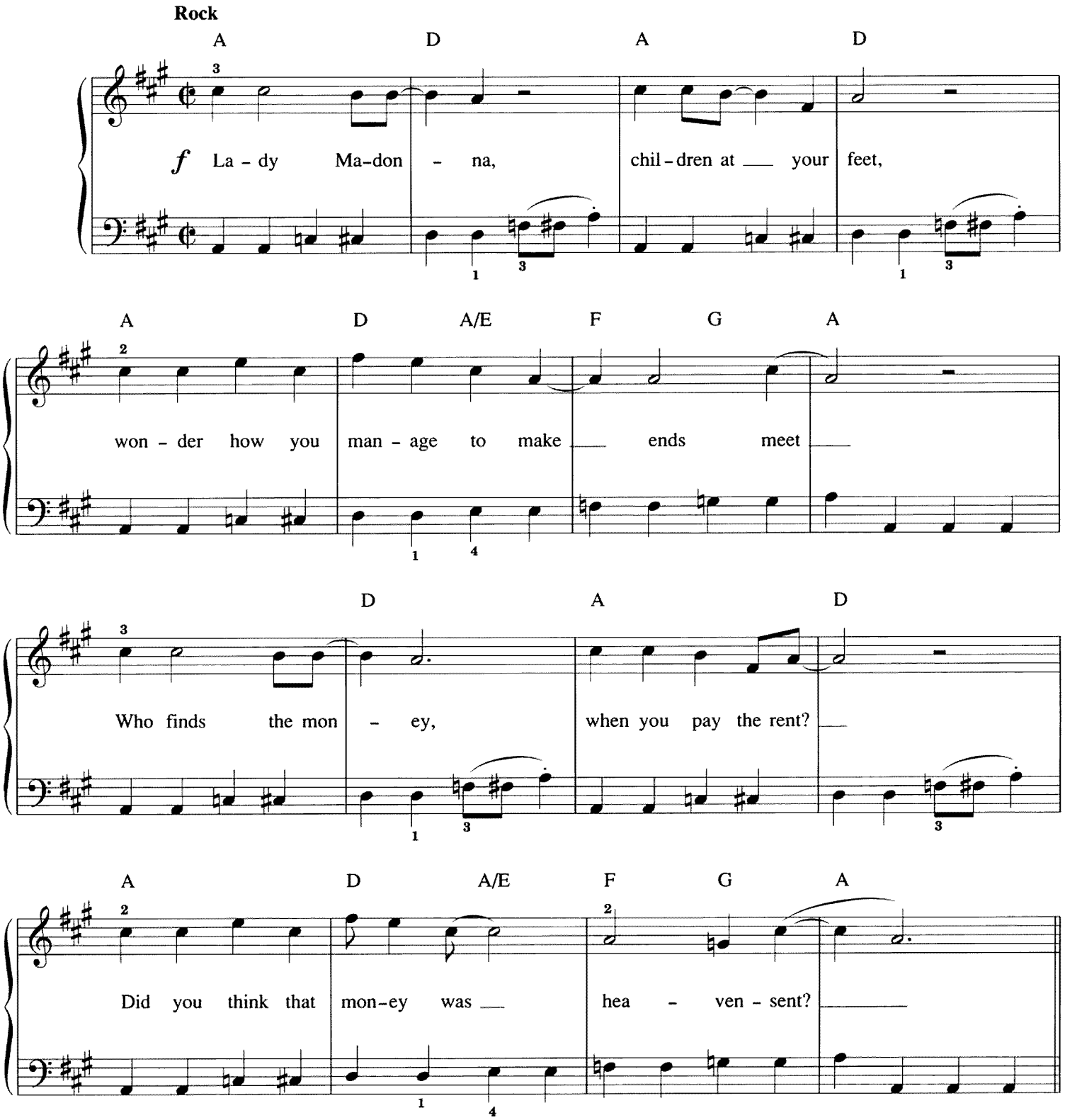


Father snores as his wife gets into her dressing gown.
Picks up the letter that's lying there,
Standing alone at the top of the stairs.
She breaks down and cries to her husband
"Daddy, our baby's gone.
Why would she treat us so thoughtlessly?
How could she do this to me?"
She (we never thought of ourselves)
is leaving (never a thought of ourselves)
Home (we struggled hard all of our lives to get by)
She's leaving home after living alone for so many years.

Friday morning at nine o' clock she is far away,
Waiting to keep an appointment she made,
Meeting a man from the motor trade.
She (what did we do that was wrong)
is leaving (we didn't know it was wrong)
Home (fun is the one thing that money can't buy)
Something inside that was always denied for so many years.
She's leaving home, bye-bye.

Lady Madonna

Words & Music by John Lennon & Paul McCartney



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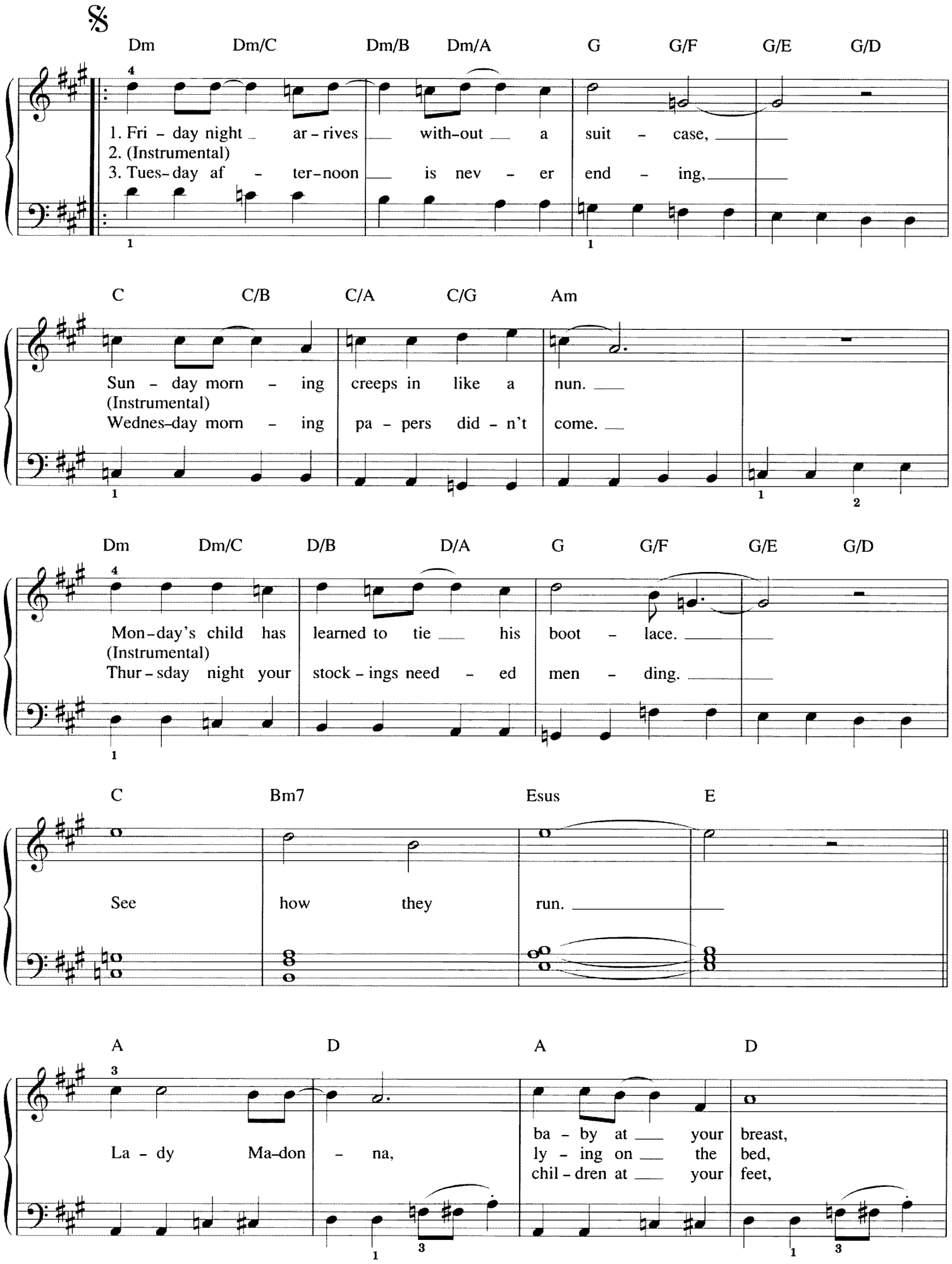
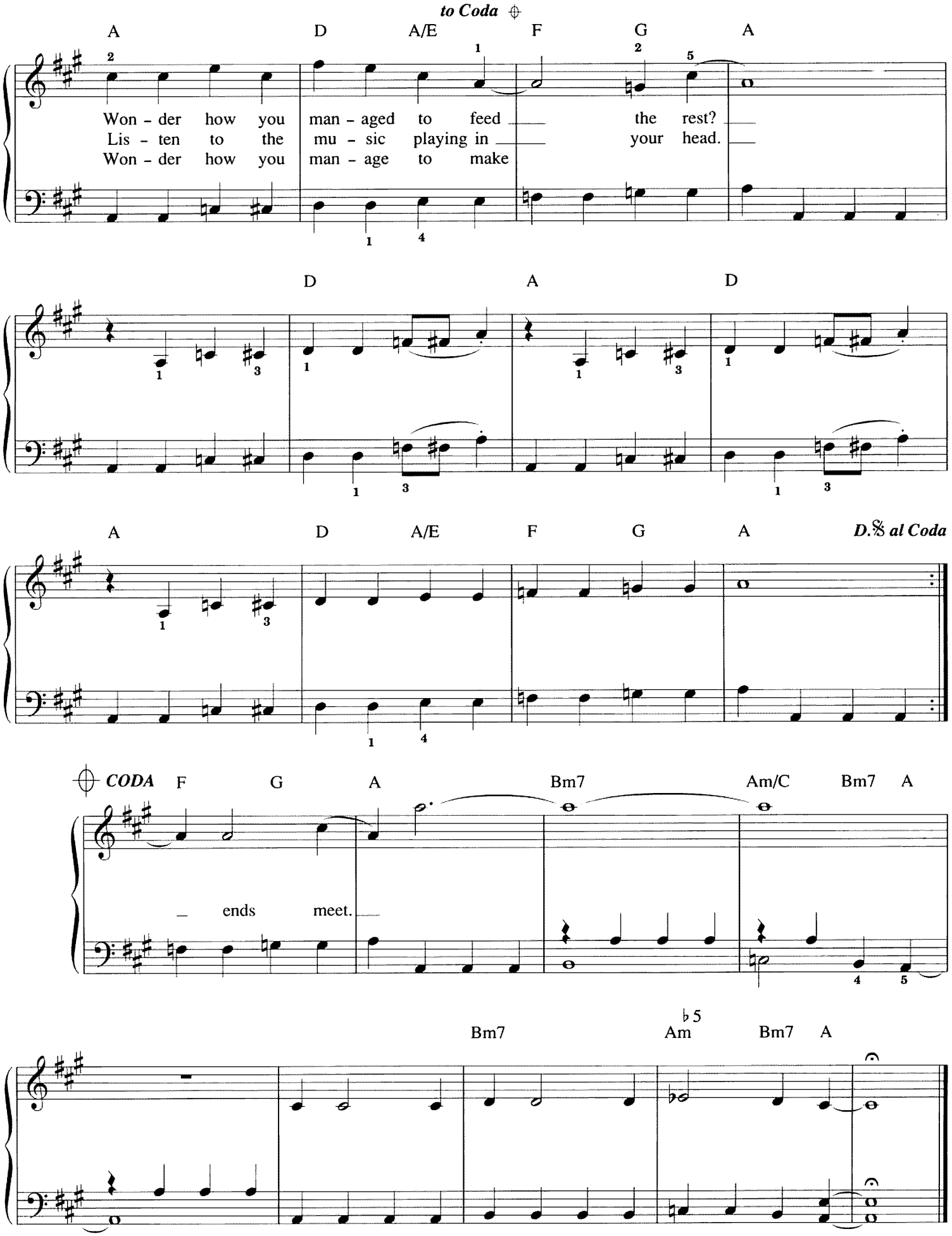
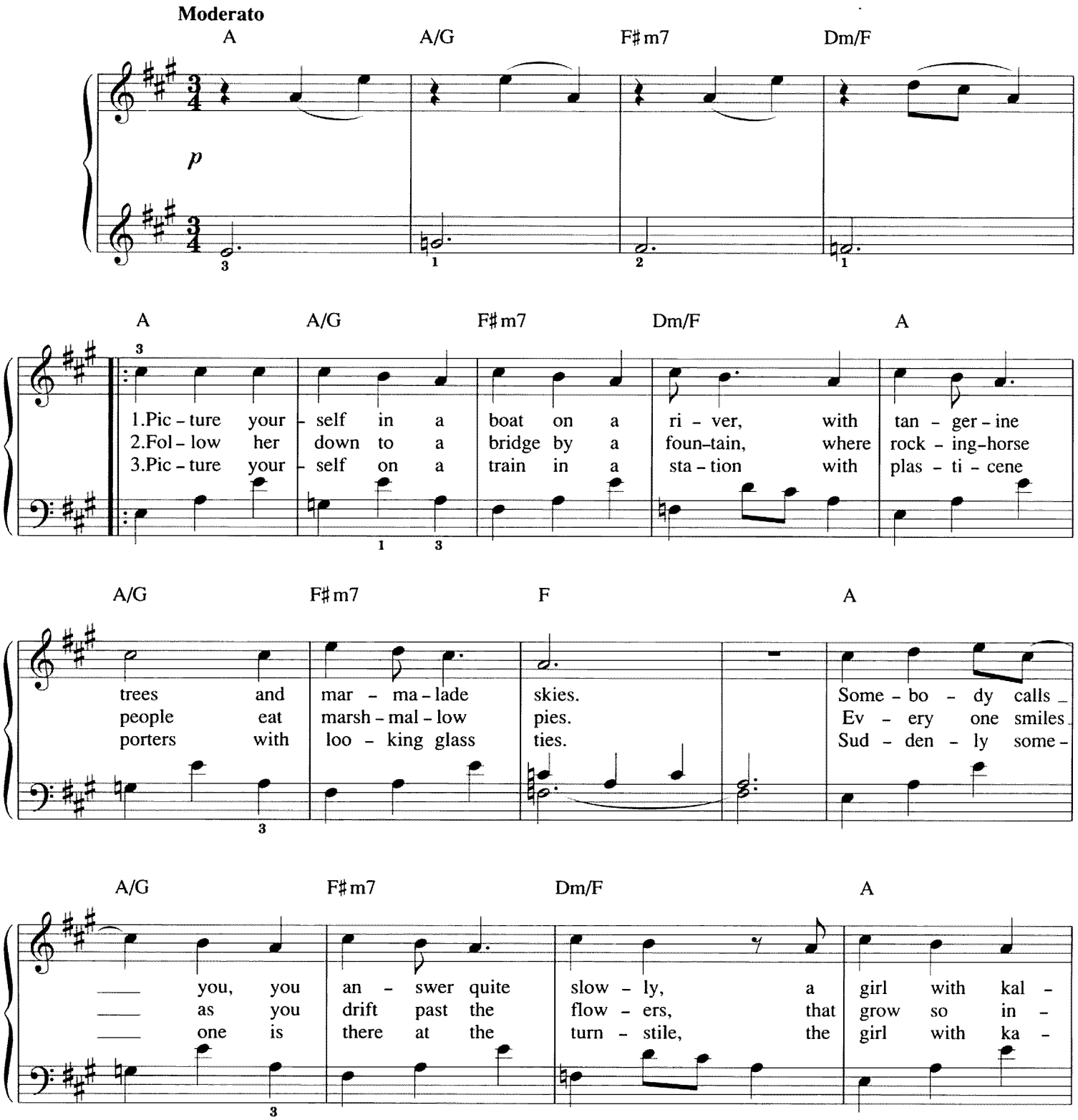

Dm Dm/C Dm/B Dm/A G G/F G/E G/D
1. Fri - day night ar - rives with-out a suit - case,
2. (Instrumental)
3. Tues-day af - ter-noon is nev - er end - ing,
C C/B C/A C/G Am
Sun - day morn - ing creeps in like a nun.
(Instrumental)
Wednes-day morn - ing pa - pers did - n't come.
Dm Dm/C D/B D/A G G/F G/E G/D
Mon-day's child has learned to tie his boot - lace.
(Instrumental)
Thur-sday night your stock - ings need - ed men - ding.
C Bm7 Esus E
See how they run.
A D A D
La - dy Ma-don - na,
ba - by at your breast,
ly - ing on the bed,
chil - dren at your feet,


to Coda
A D A/E F G A
Won - der how you man - aged to feed the rest?
Lis - ten to the mu - sic playing in your head.
Won - der how you man - age to make
D A D
A D A/E F G A
D.𝄋 al Coda
CODA
F G A Bm7 Am/C Bm7 A
ends meet.
Bm7 Am♭5 Bm7 A

Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney



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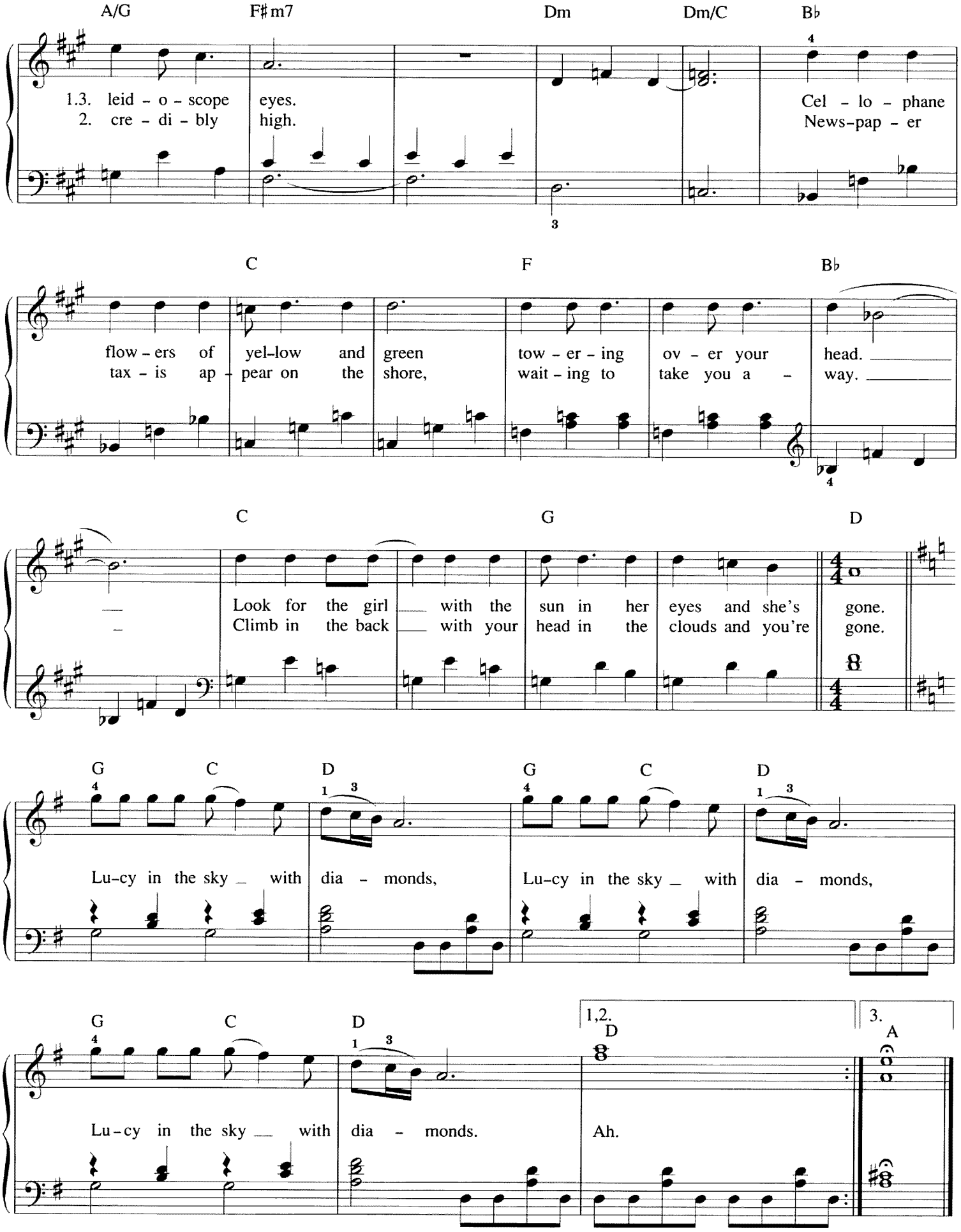
A/G F♯m7 Dm Dm/C B♭
1.3. leid - o - scope eyes. Cel - lo - phane
2. cre - di - bly high. News-pap - er
C F B♭
flow - ers of yel-low and green tow - er - ing ov - er your head.
tax - is ap - pear on the shore, wait - ing to take you a - way.
C G D
Look for the girl with the sun in her eyes and she's gone.
Climb in the back with your head in the clouds and you're gone.
G C D G C D
Lu-cy in the sky with dia - monds, Lu-cy in the sky with dia - monds,
G C D 1,2. D 3. A
Lu-cy in the sky with dia - monds. Ah.

Michelle

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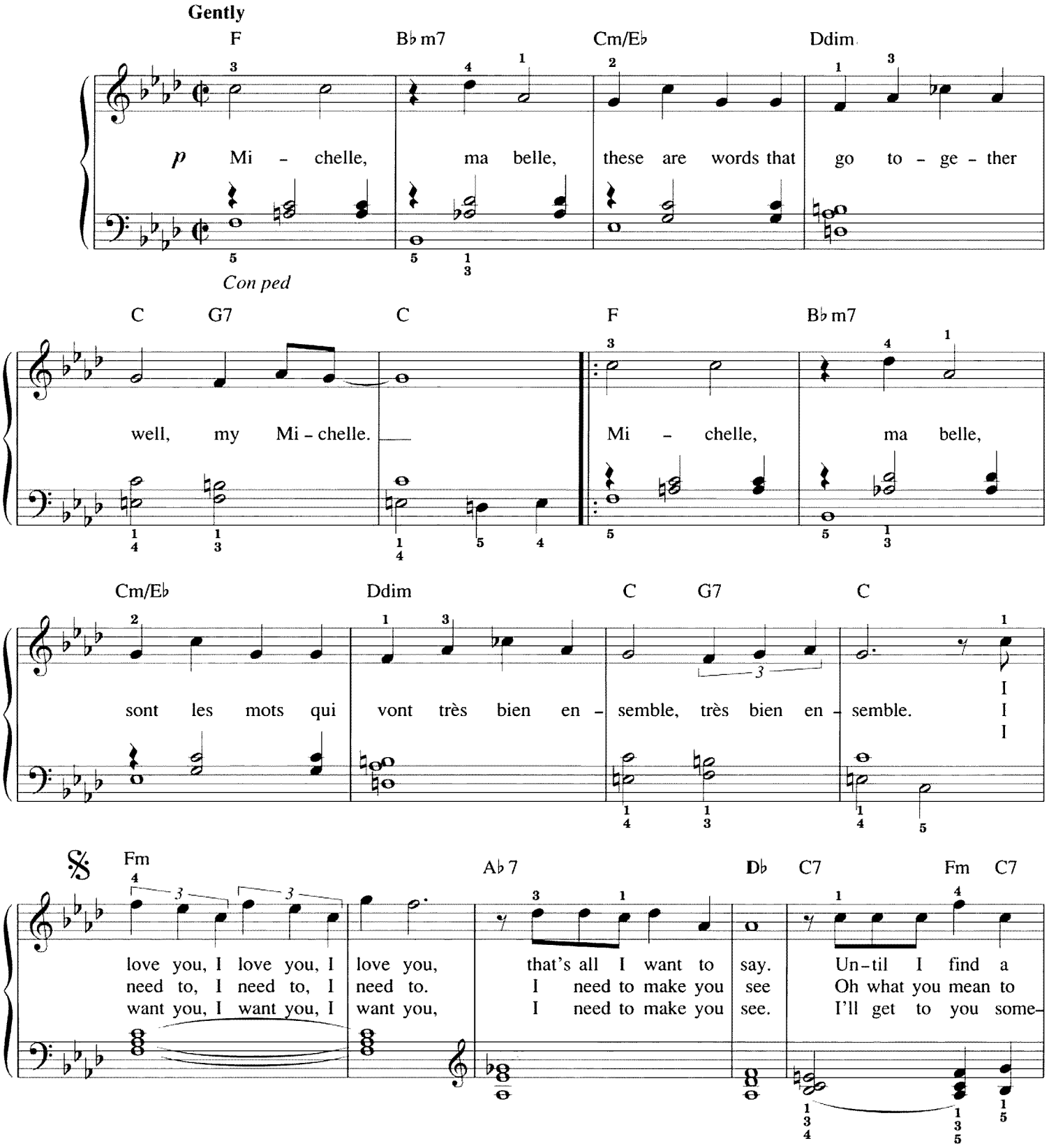

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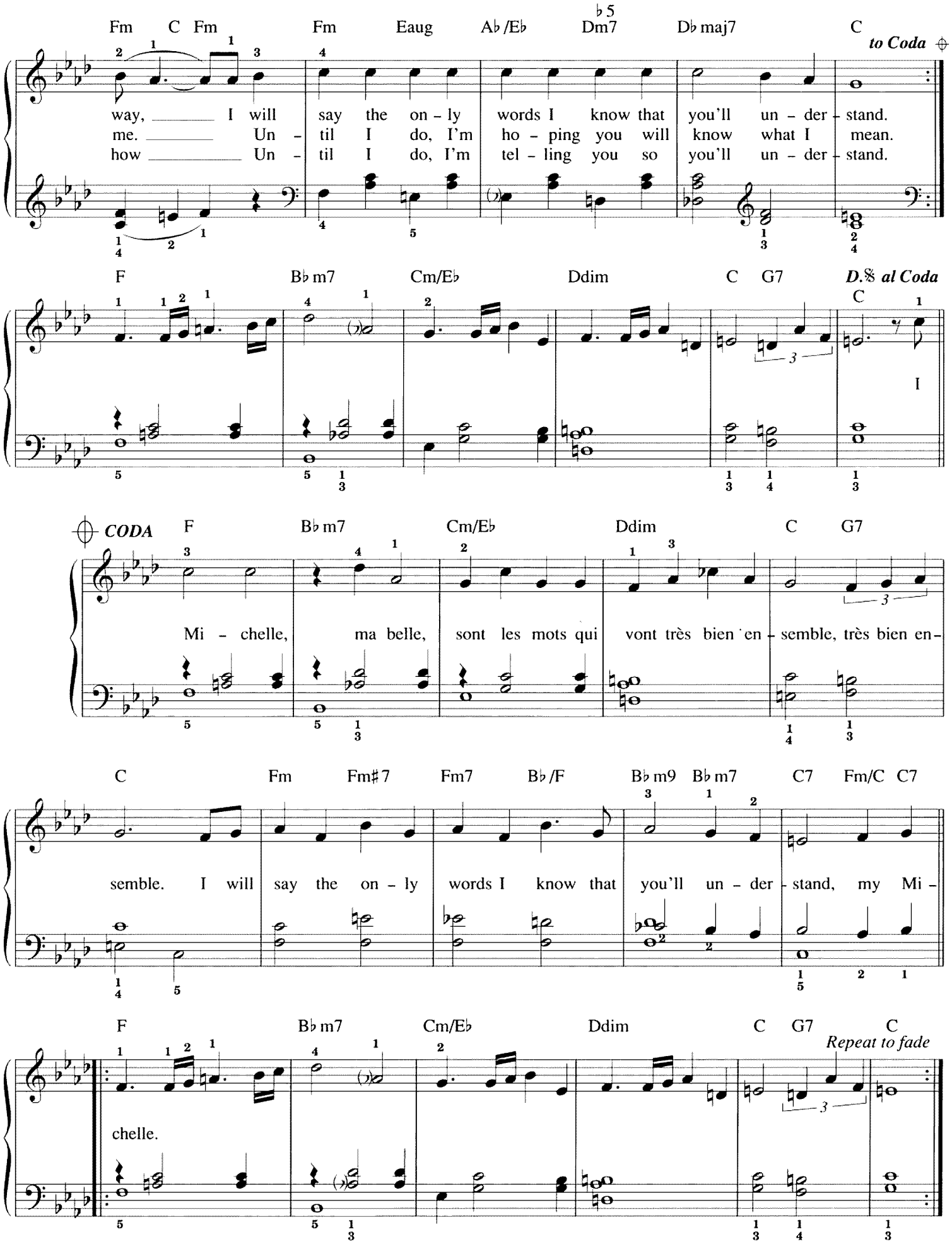
Fm C Fm Fm Eaug A♭/E♭ D♭5 Dm7 D♭maj7 C
to Coda
way, I will say the on - ly words I know that you'll un - der - stand.
me. Un - til I do, I'm ho - ping you will know what I mean.
how Un - til I do, I'm tel - ling you so you'll un - der - stand.
F B♭m7 Cm/E♭ Ddim C G7 C
D.𝄋 al Coda
I
CODA
F B♭m7 Cm/E♭ Ddim C G7
Mi - chelle, ma belle, sont les mots qui vont très bien en - semble, très bien en-
C Fm Fm♯7 Fm7 B♭/F B♭m9 B♭m7 C7 Fm/C C7
semble. I will say the on - ly words I know that you'll un - der - stand, my Mi -
F B♭m7 Cm/E♭ Ddim C G7 C
Repeat to fade
chelle.

Ob-La-Di, Ob-La-Da

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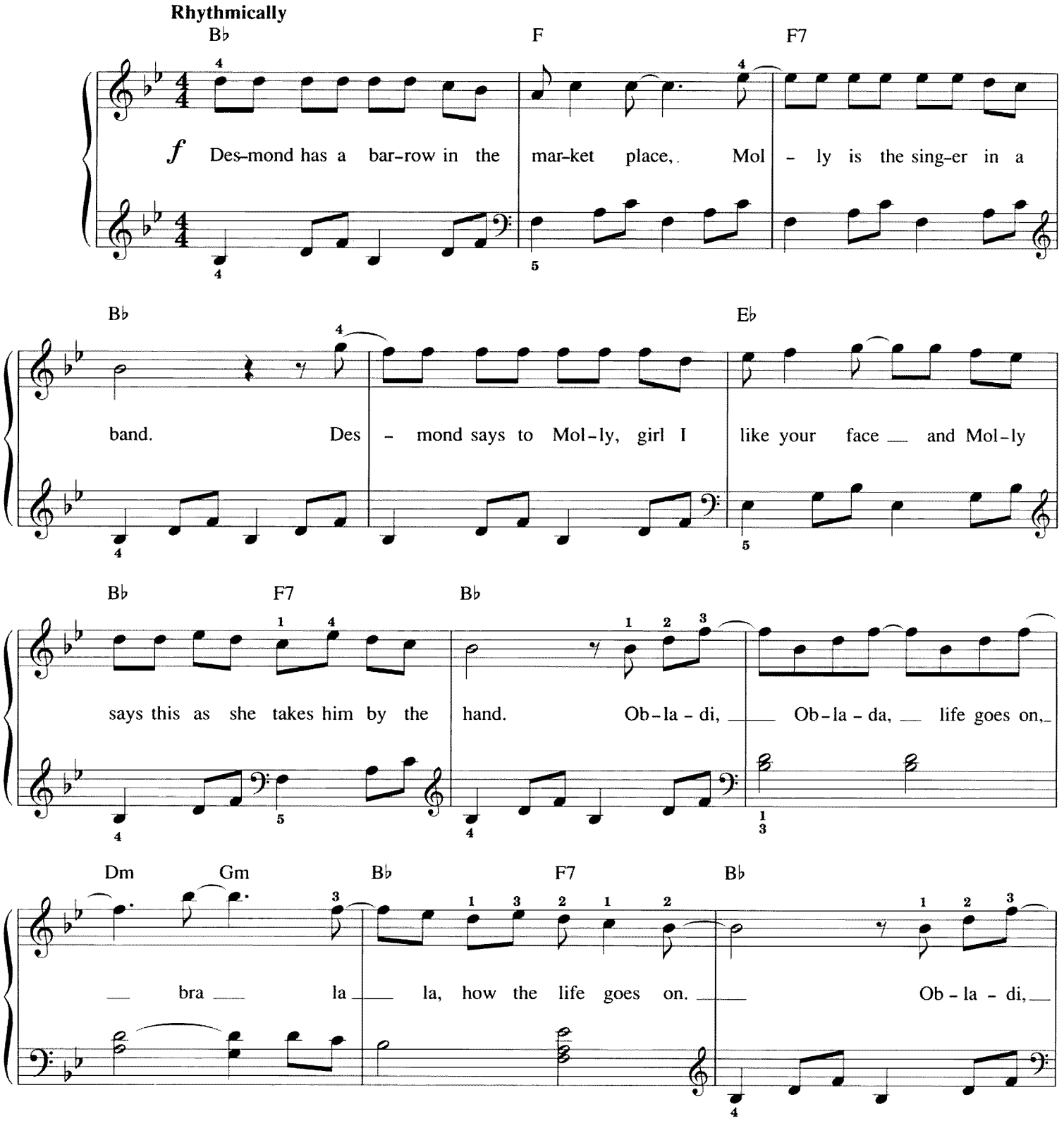

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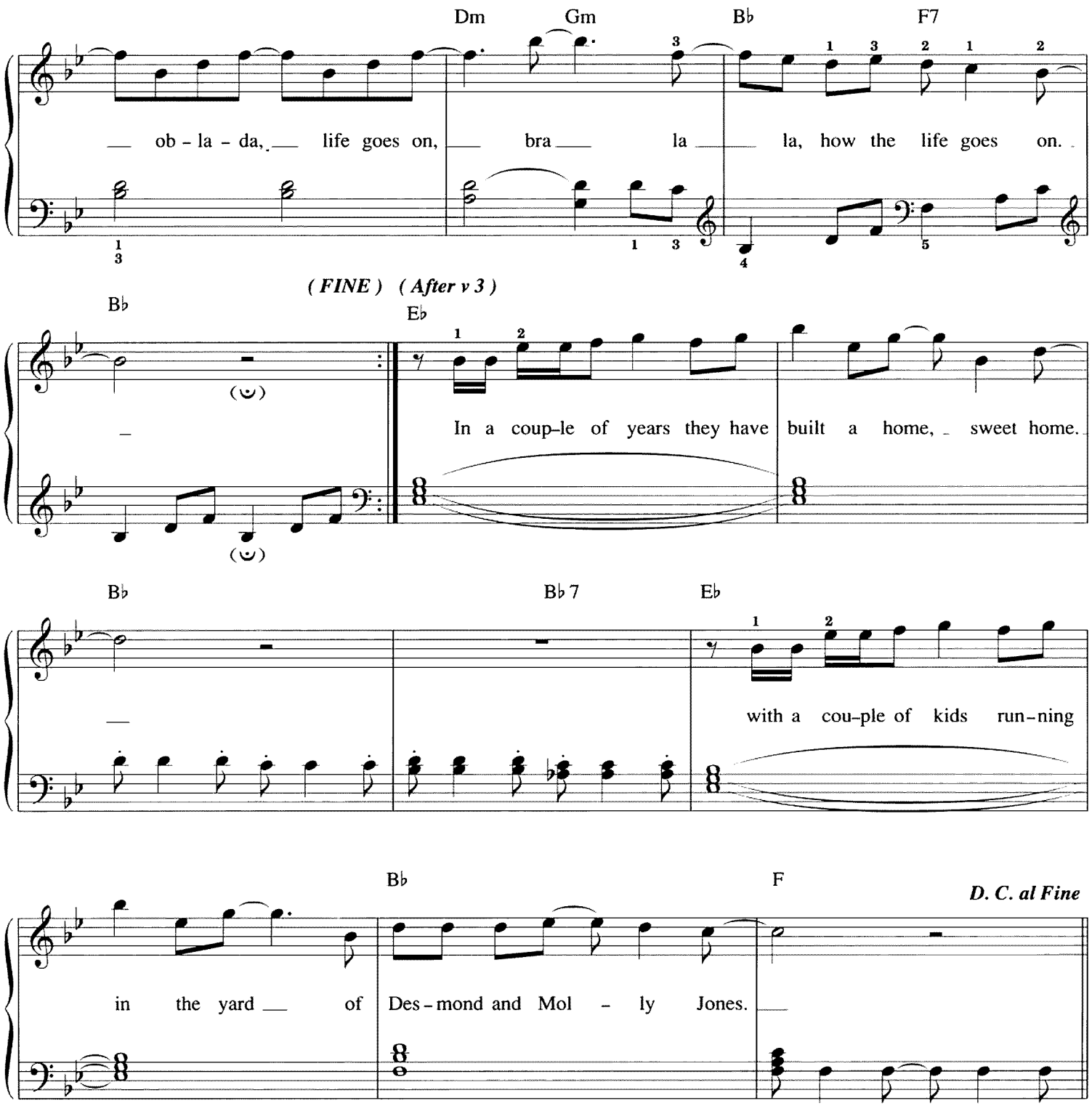
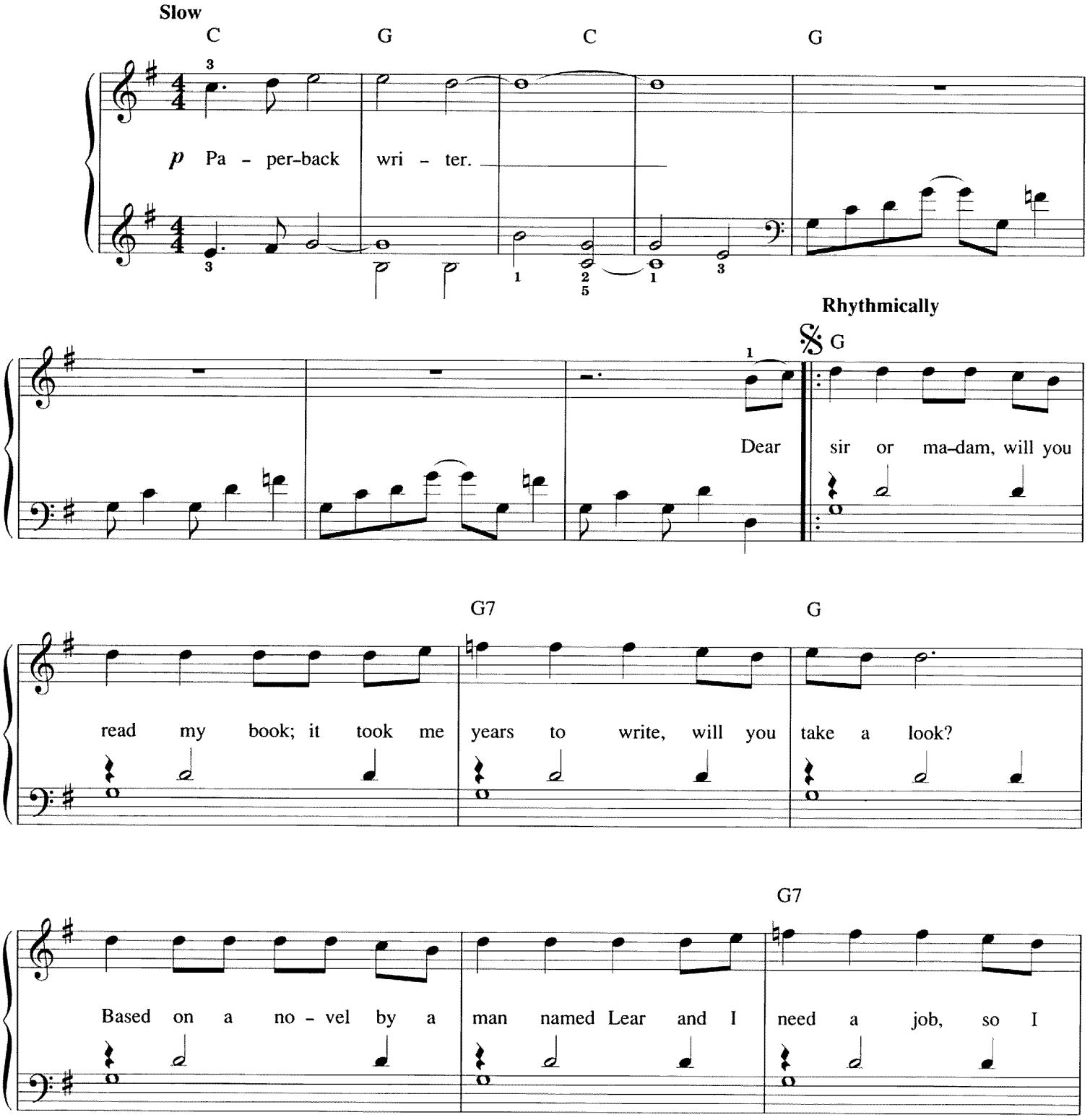


Desmond takes a trolley to the jeweller's store,
Buys a twenty carat golden ring.
Takes it back to Molly, waiting at the door
And as he gives it to her she begins to sing.
Ob-la-di, ob-la-da etc.

Happy ever after in the market-place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face
And in the evening she still sings it with the band.
Ob-la-di, ob-la-da etc.

Paperback Writer

Words & Music by John Lennon & Paul McCartney



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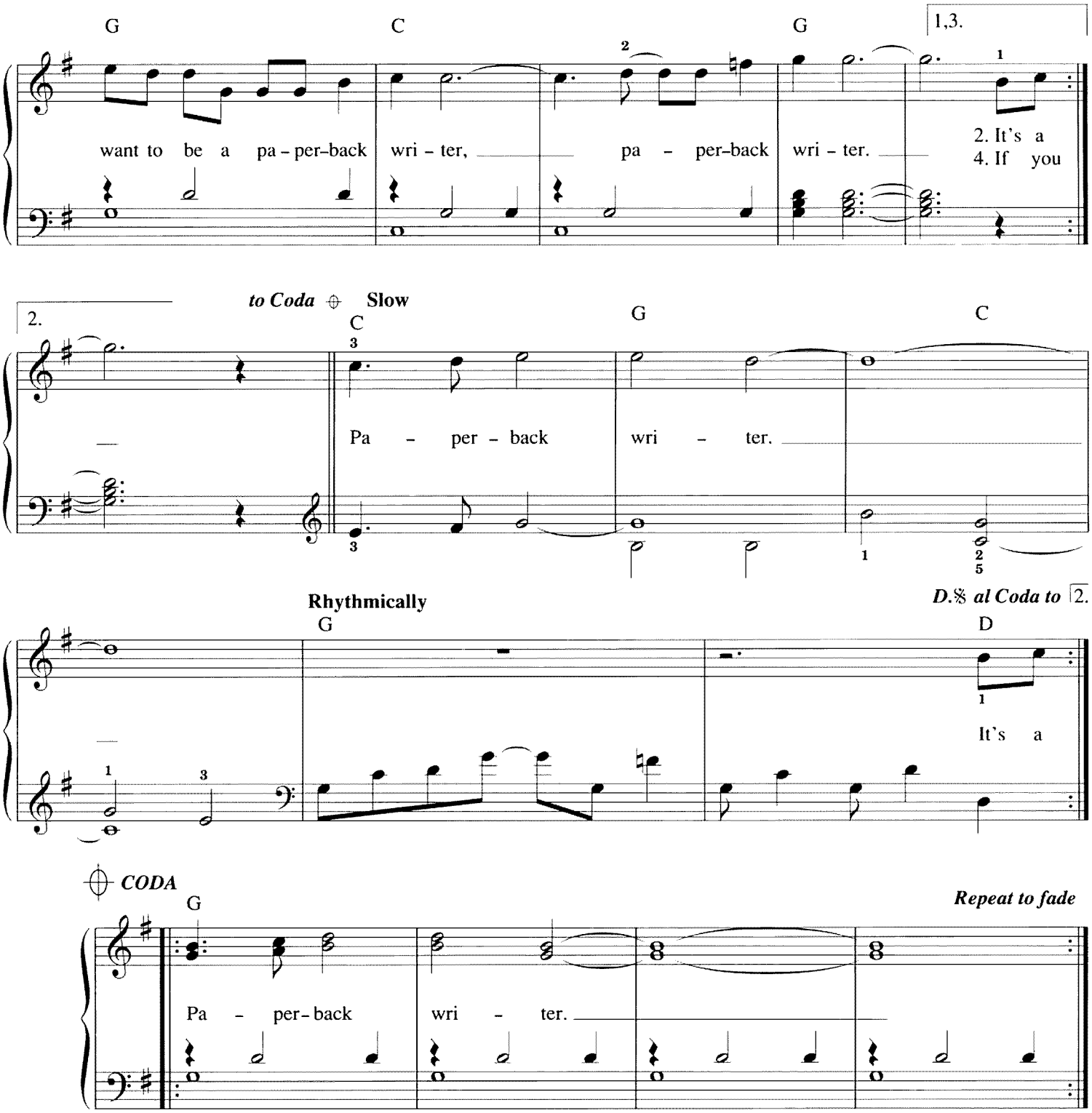


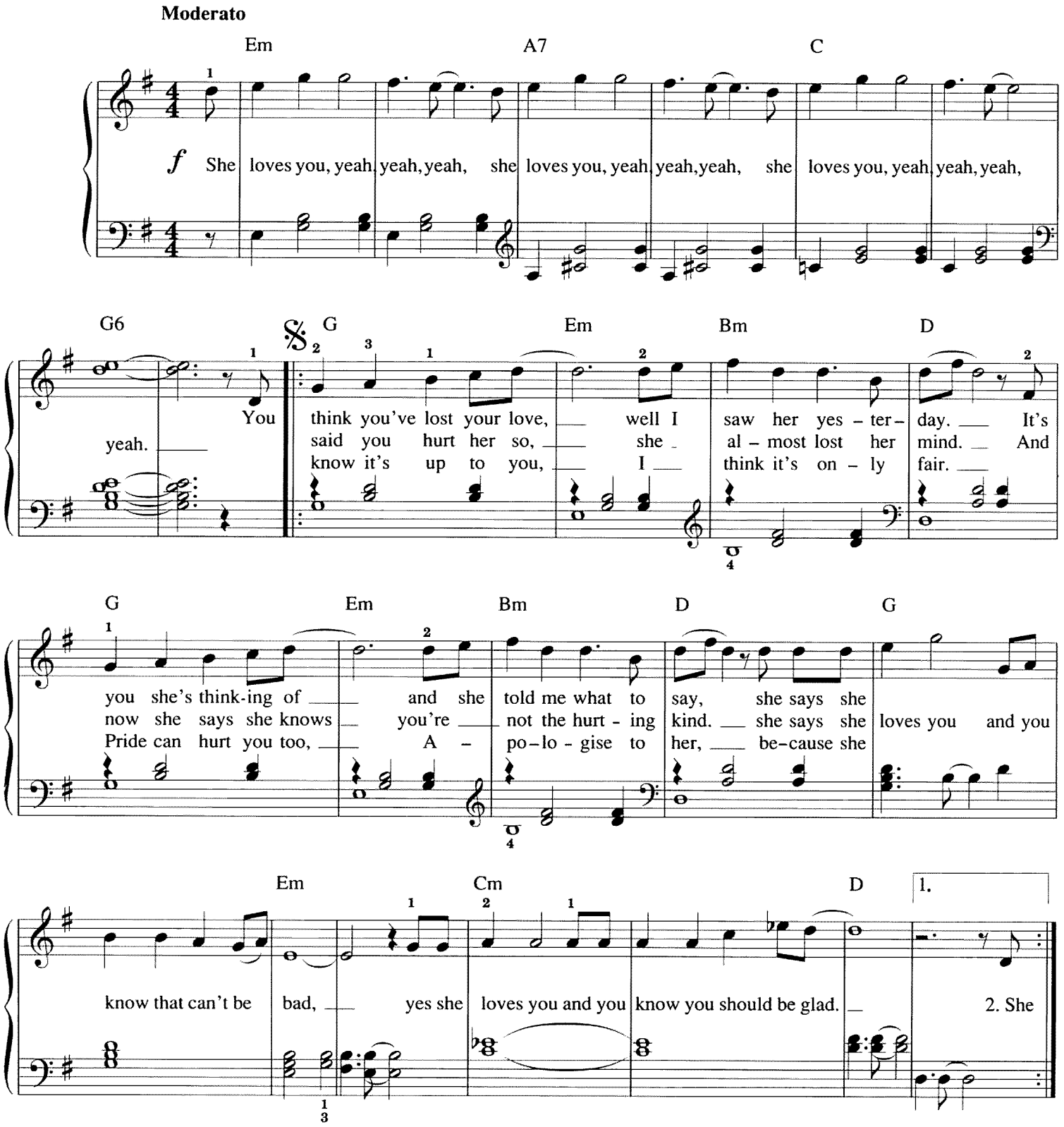
2. It's a dirty story of a dirty man and his clinging wife doesn't understand.
   His son is working for the Daily Mail; it's a steady job but he wants
   To be a paperback writer, paperback writer.

3. It's a thousand pages. give or take a few, I'll be writing more in a week or two.
   I can make it longer if you like the style, I can change it round
   And I want to be a paperback writer, paperback writer.

4. If you really like it, you can have the rights; I could make a million for you overnight.
   If you must return it, you can send it here, but I need a break
   And I want to be a paperback writer, a paperback writer.

She Loves You

Words & Music by John Lennon & Paul McCartney



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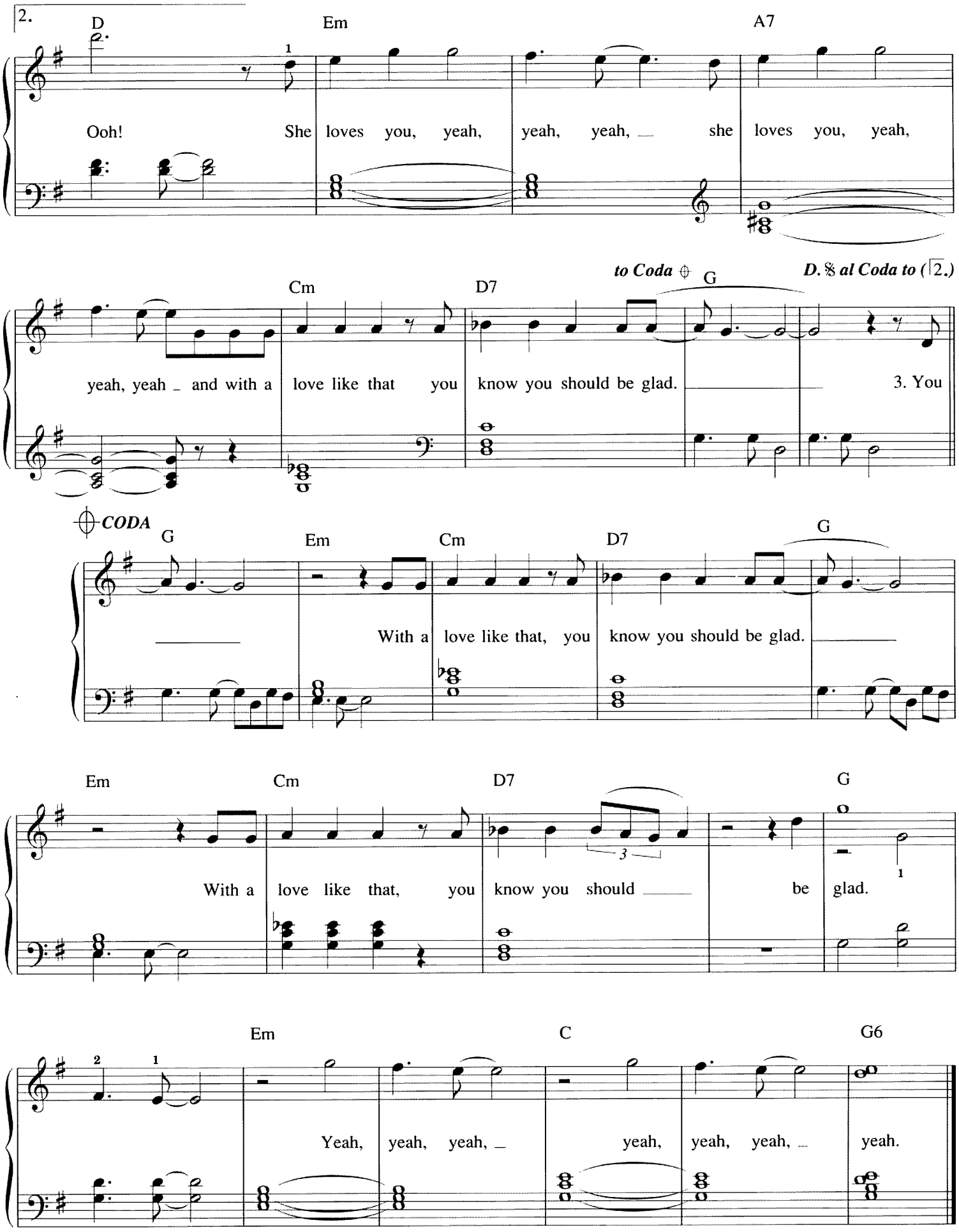
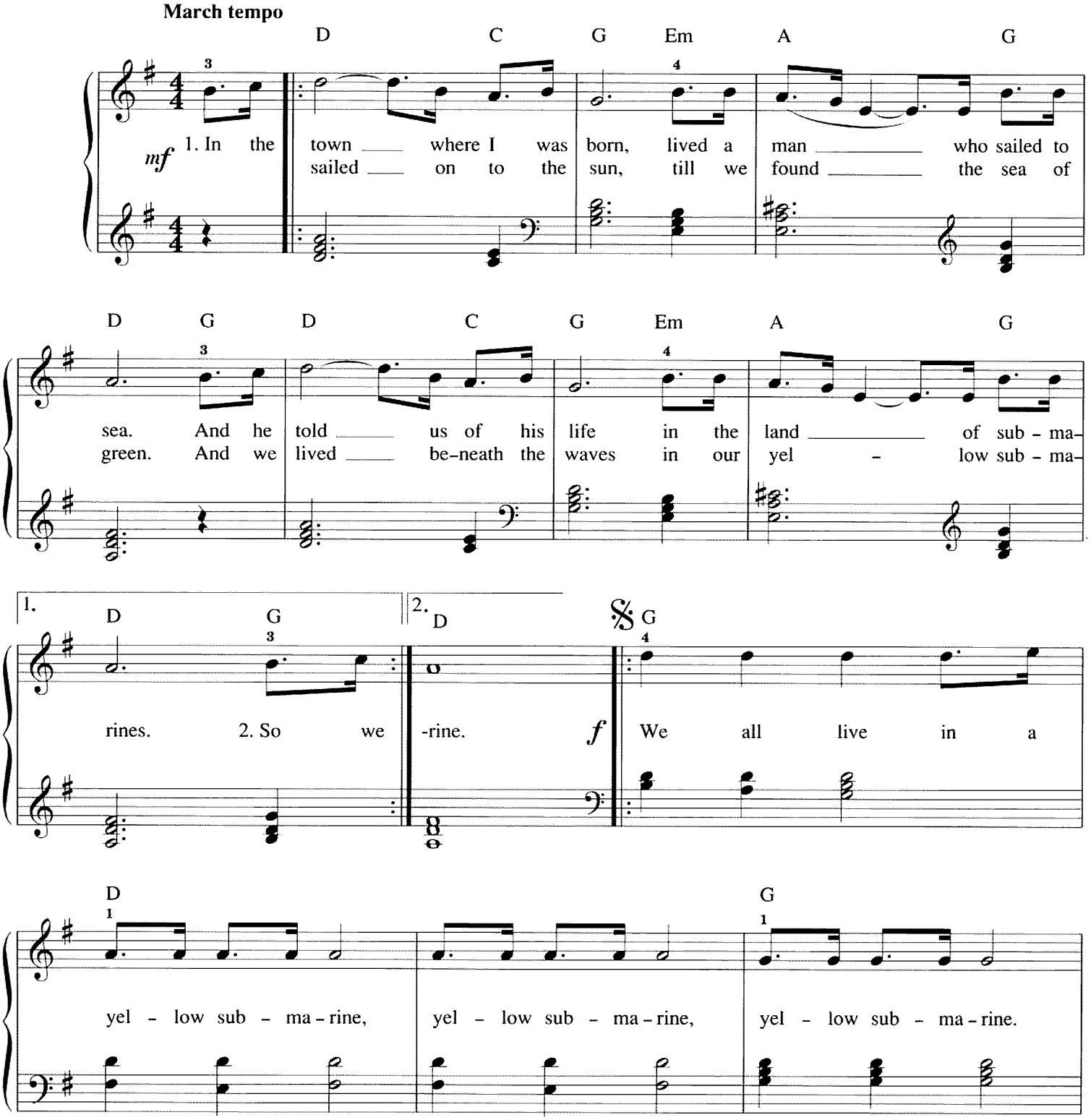

2.
D
Em
A7
Ooh! She loves you, yeah, yeah, yeah, she loves you, yeah,
Cm
D7
to Coda
G
D.S. al Coda to (2.)
yeah, yeah and with a love like that you know you should be glad.
3. You
CODA
G
Em
Cm
D7
G
With a love like that, you know you should be glad.
Em
Cm
D7
G
With a love like that, you know you should be glad.
Em
C
G6
Yeah, yeah, yeah, yeah, yeah, yeah, yeah.

Yellow Submarine

Words & Music by John Lennon & Paul McCartney



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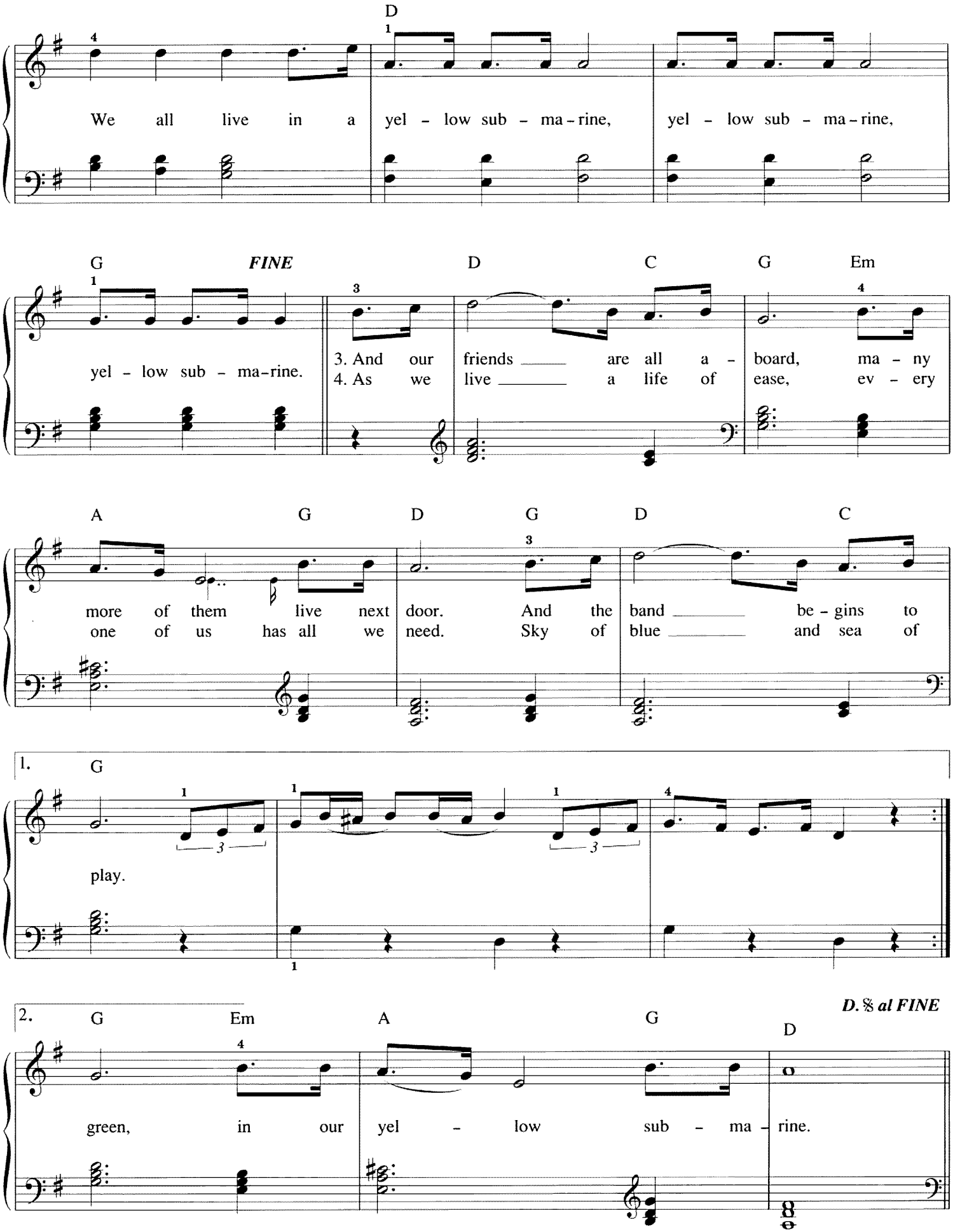
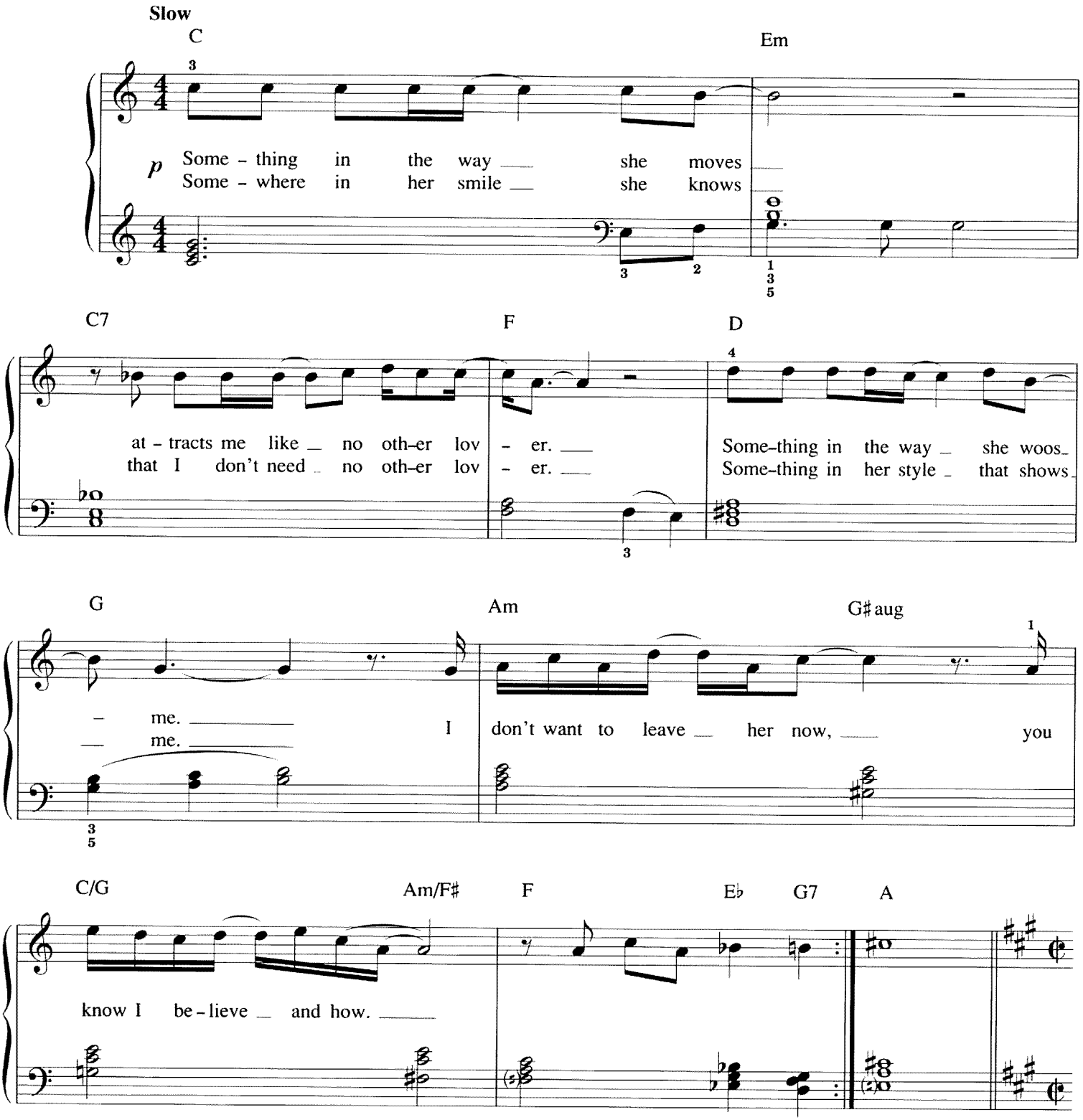

D
We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,
G FINE D C G Em
yel - low sub - ma - rine.
3. And our friends are all a - board, ma - ny
4. As we live a life of ease, ev - ery
A G D G D C
more of them live next door. And the band be - gins to
one of us has all we need. Sky of blue and sea of
1. G
play.
2. G Em A G D
D. % al FINE
green, in our yel - low sub - ma - rine.

Something

Words & Music by George Harrison



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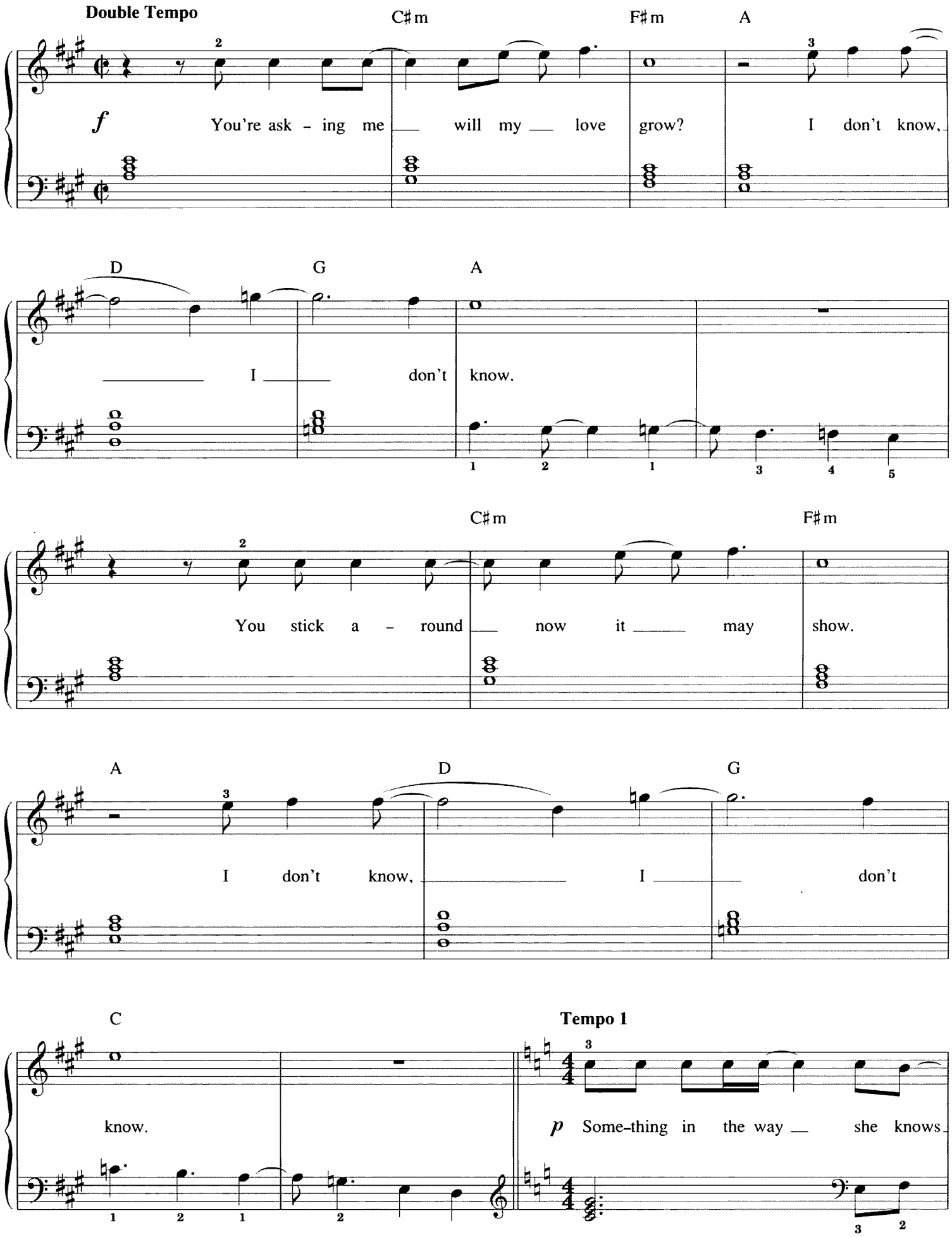
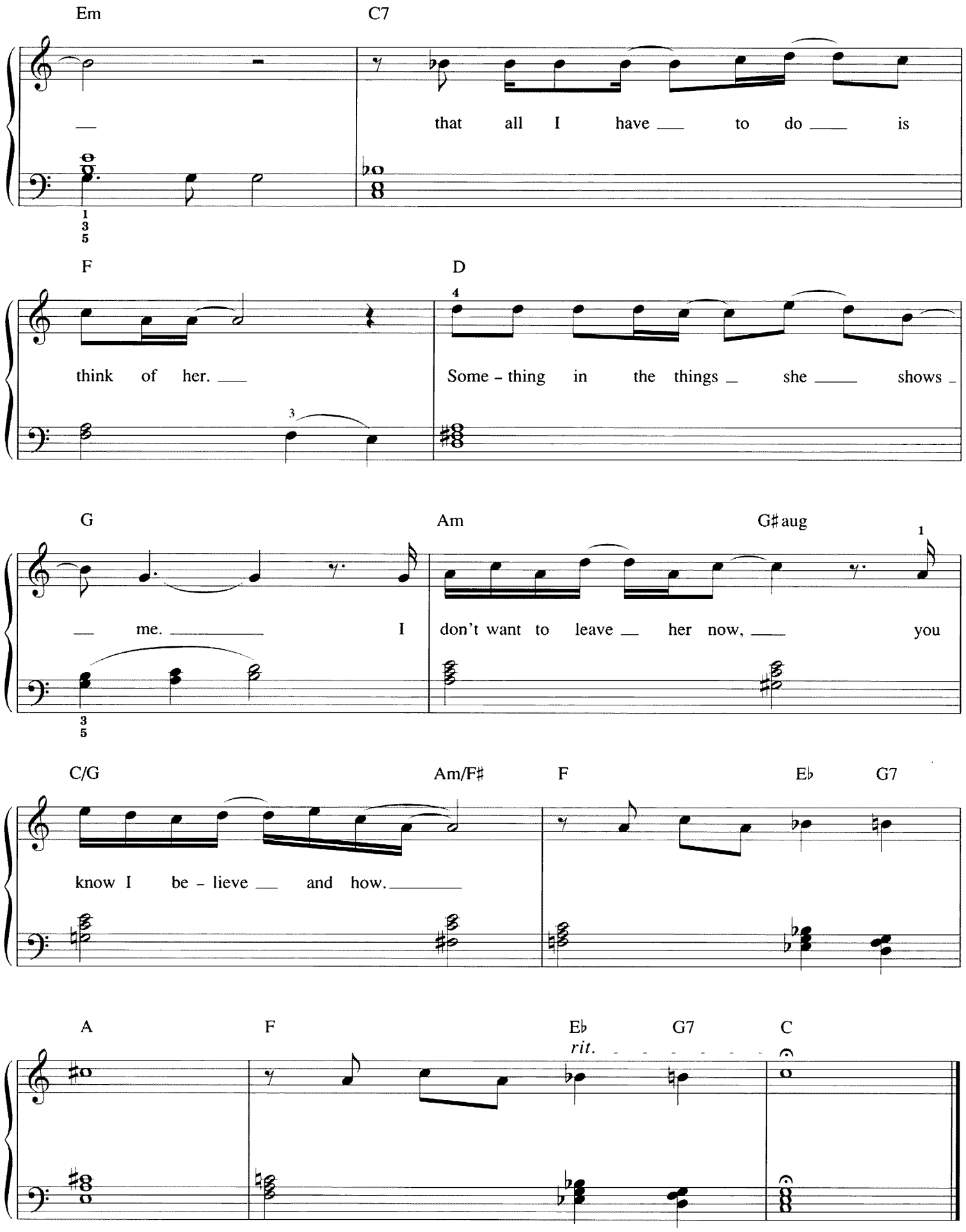

Double Tempo
C♯m
F♯m
A
f You're ask - ing me will my love grow? I don't know,
D
G
A
I don't know.
C♯m
F♯m
You stick a - round now it may show.
A
D
G
I don't know, I don't
C
know.
Tempo 1
p Some-thing in the way she knows


Em
C7
that all I have to do is
F
D
think of her.
Some - thing in the things she shows
G
Am
G♯aug
me. I don't want to leave her now, you
C/G
Am/F♯
F
E♭
G7
know I be - lieve and how.
A
F
E♭
G7
C
rit.

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